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Walter Head,
Seven Hills
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No. 21

PALING'S

Czerny

101 EXERCISES

AGENTS for BRINSMEAD'S ENGLISH PIANOS.

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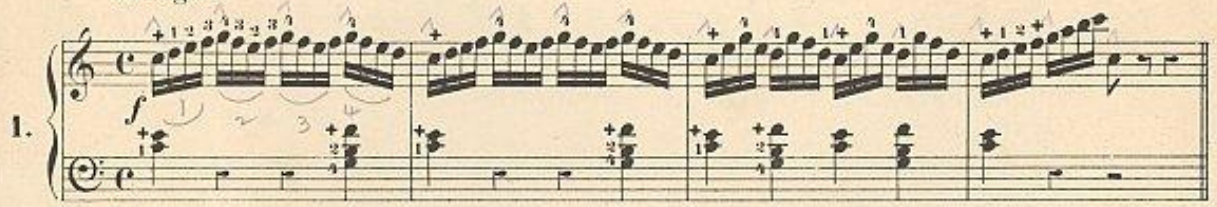
101 EXERCISES.

C. CZERNY.

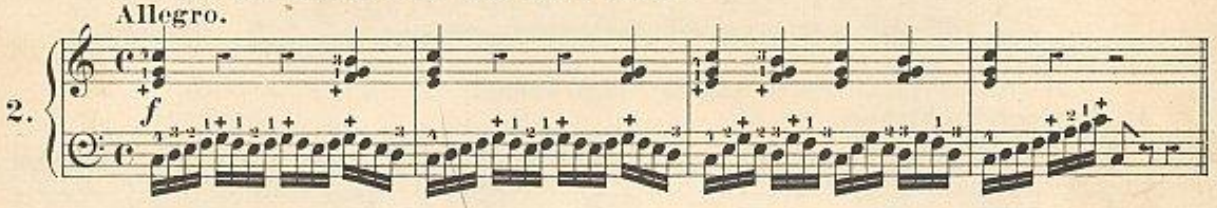
TO OBTAIN EQUALITY IN THE FINGERS OF THE RIGHT HAND.

Allegro.



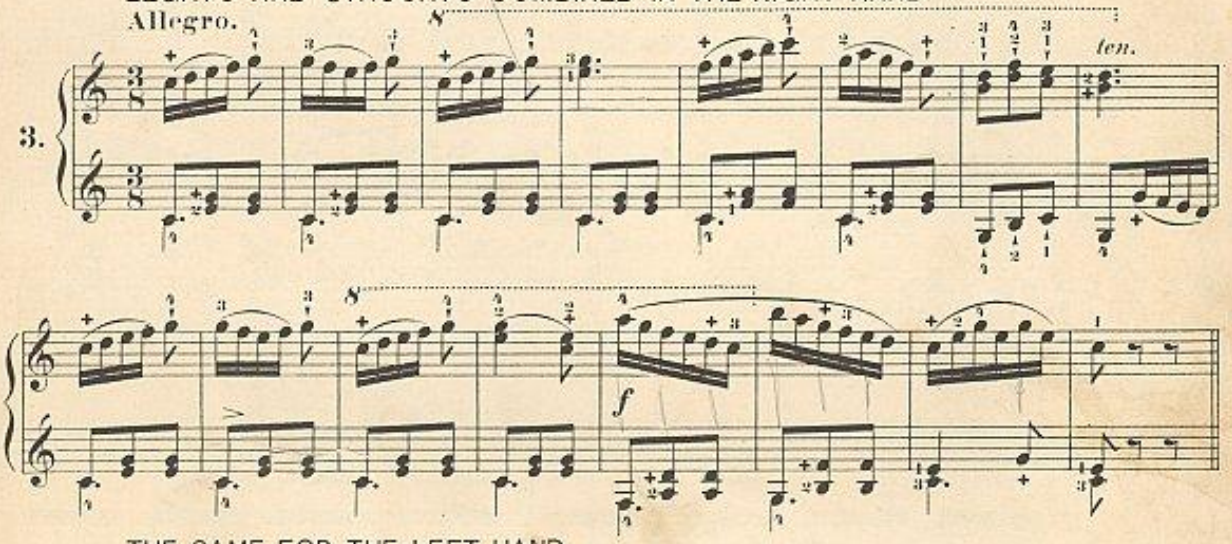
SIMILAR EXERCISE FOR THE LEFT HAND.

Allegro.



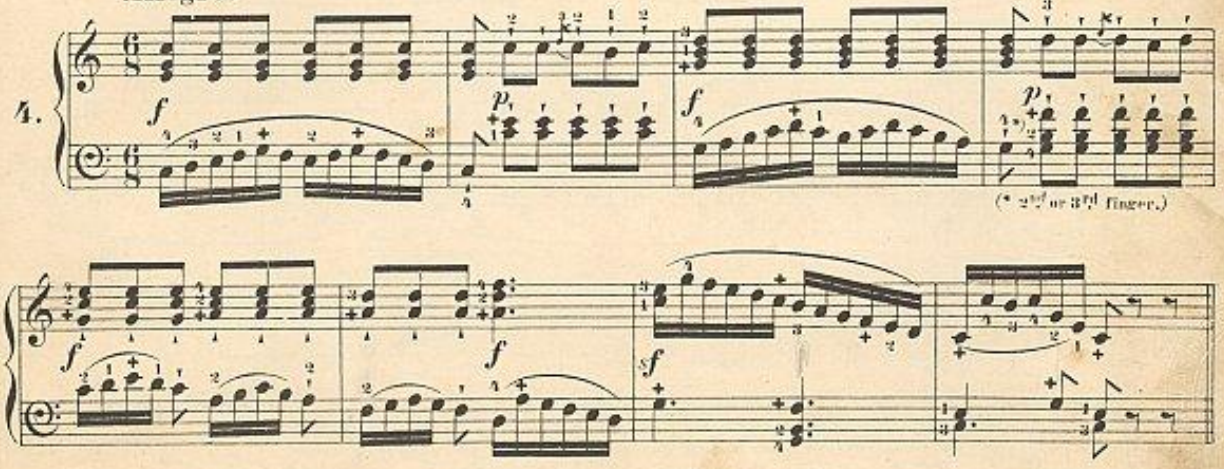
LEGATO AND STACCATO COMBINED IN THE RIGHT HAND.

Allegro.



THE SAME FOR THE LEFT HAND.

Allegro.



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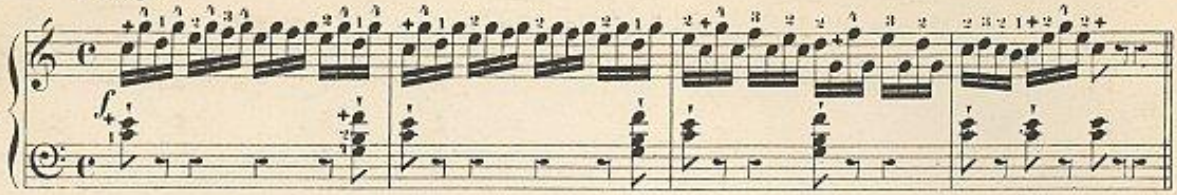
TO EQUALIZE THE FINGERS OF THE RIGHT HAND.

Allegro.

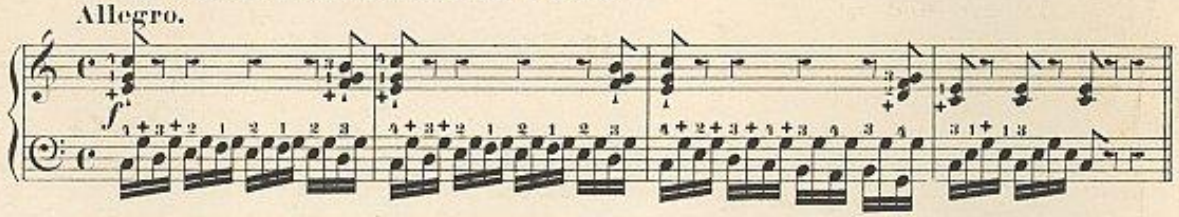
5.



SIMILAR EXERCISE FOR THE LEFT HAND.

Allegro.

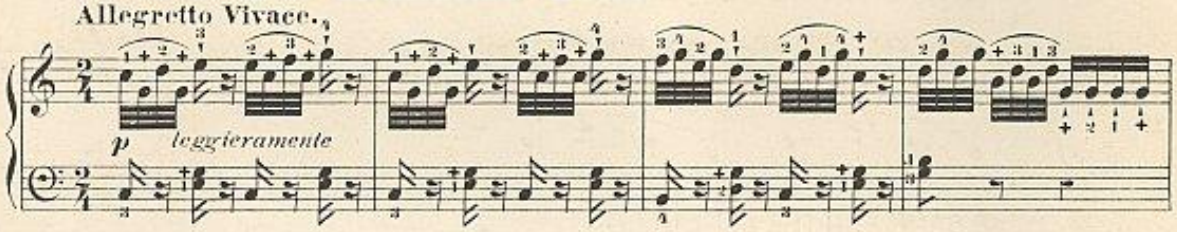
6.

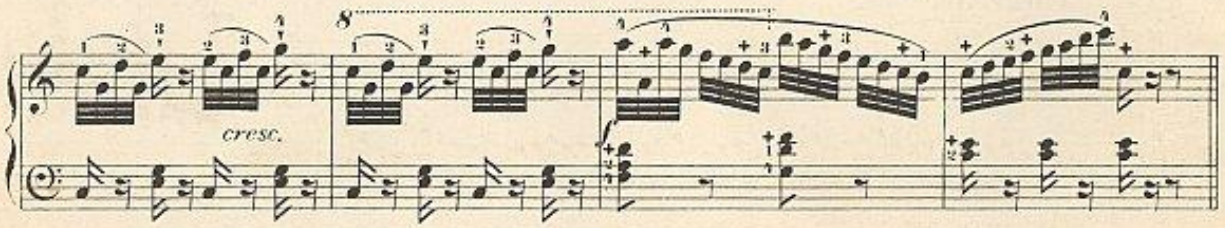


ON THE STYLE OF SCHERZANDO PLAYING.

Allegretto Vivace.

7.

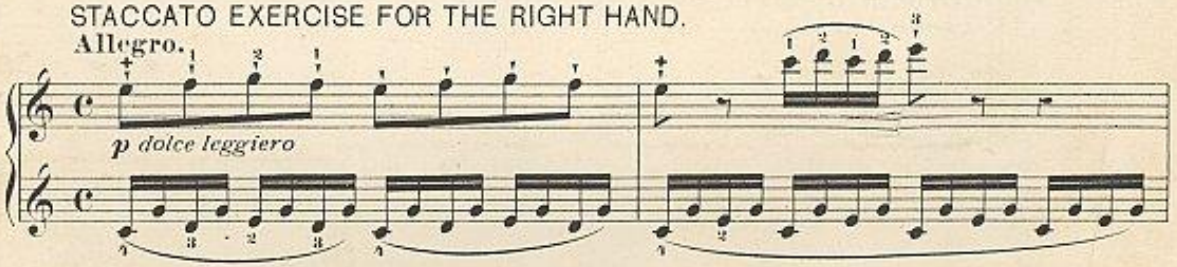


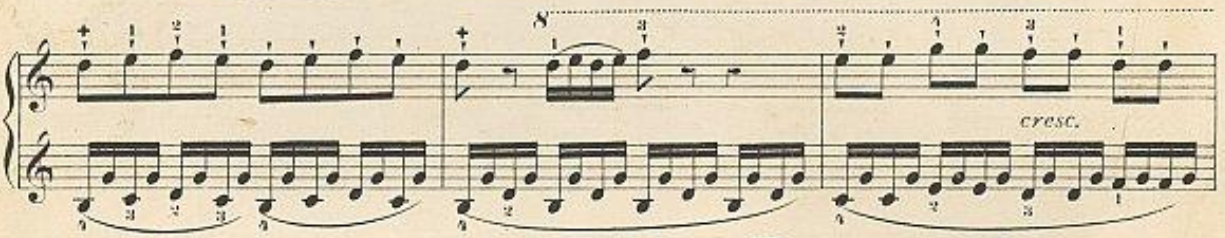


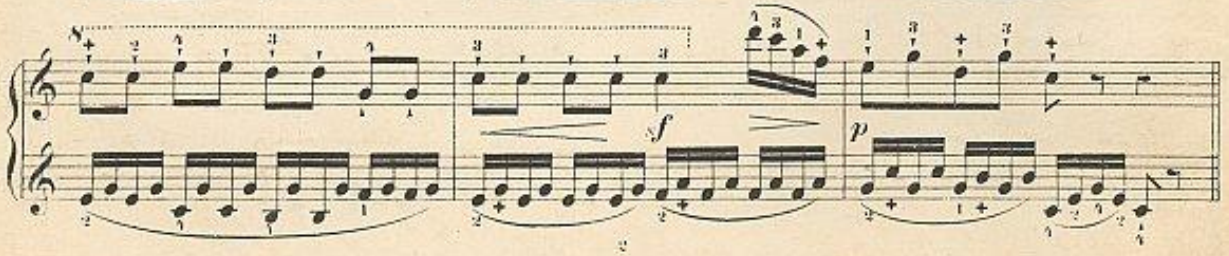
STACCATO EXERCISE FOR THE RIGHT HAND.

Allegro.

8.







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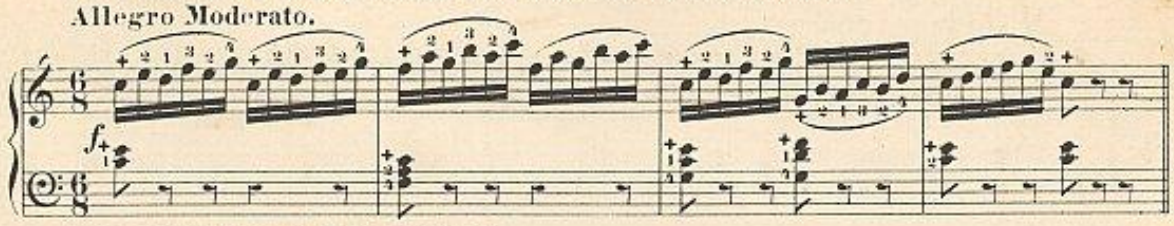
TO FACILITATE THE CHANGE OF POSITION IN RIGHT HAND.

Allegro Moderato.

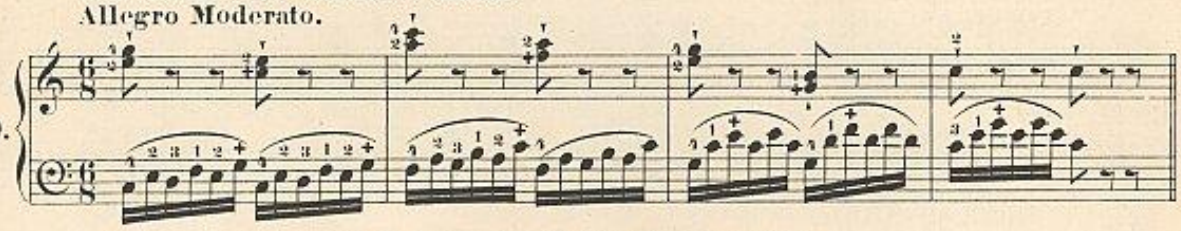
9.



THE SAME FOR THE LEFT HAND.

Allegro Moderato.

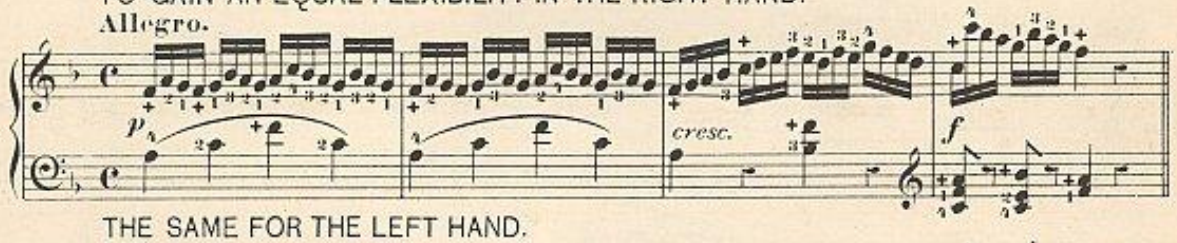
10.



TO GAIN AN EQUAL FLEXIBILITY IN THE RIGHT HAND.

Allegro.

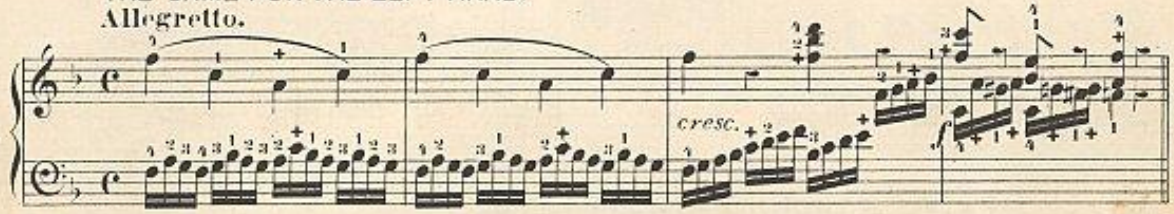
11.



THE SAME FOR THE LEFT HAND.

Allegretto.

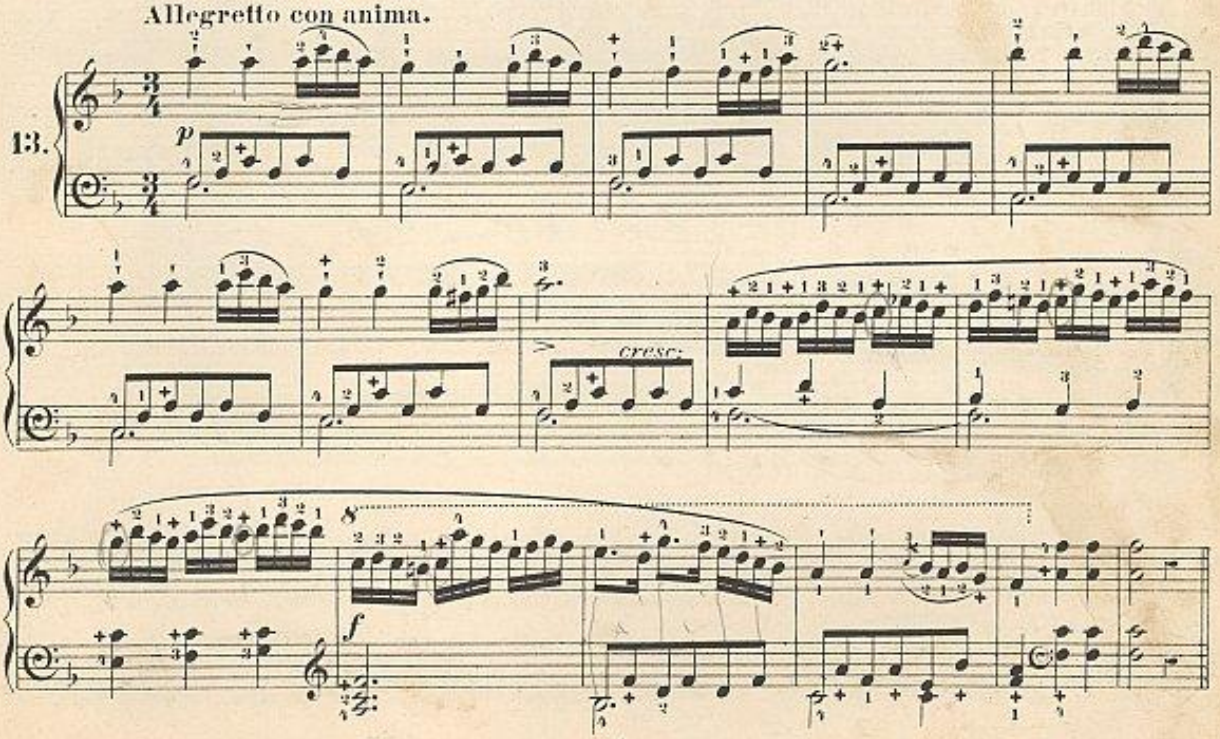
12.



FOR VARIETY OF TONE AND TOUCH.

Allegretto con anima.

13.



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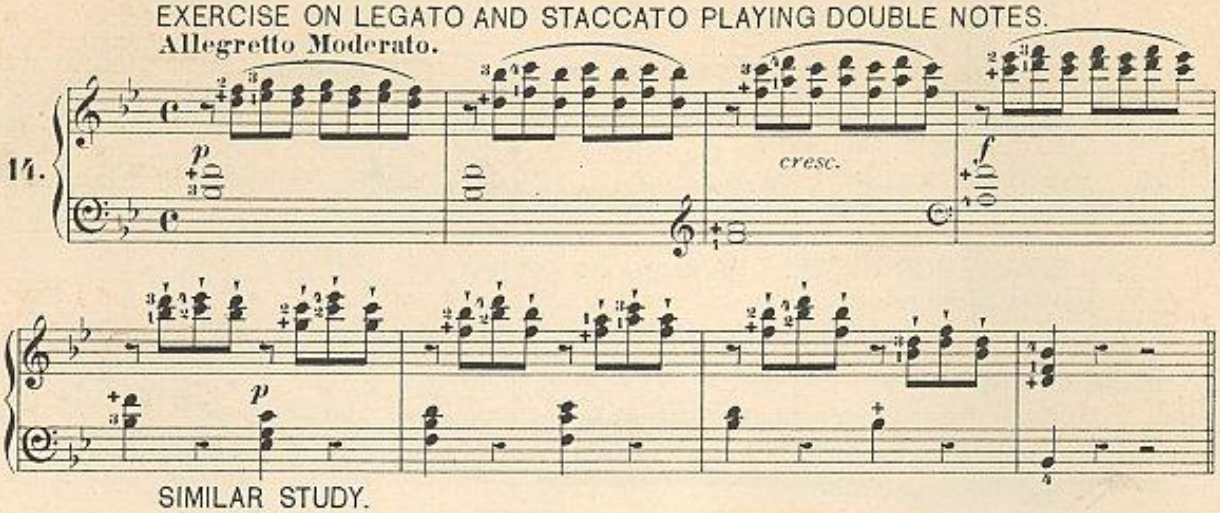
EXERCISE ON LEGATO AND STACCATO PLAYING DOUBLE NOTES.

Allegretto Moderato.

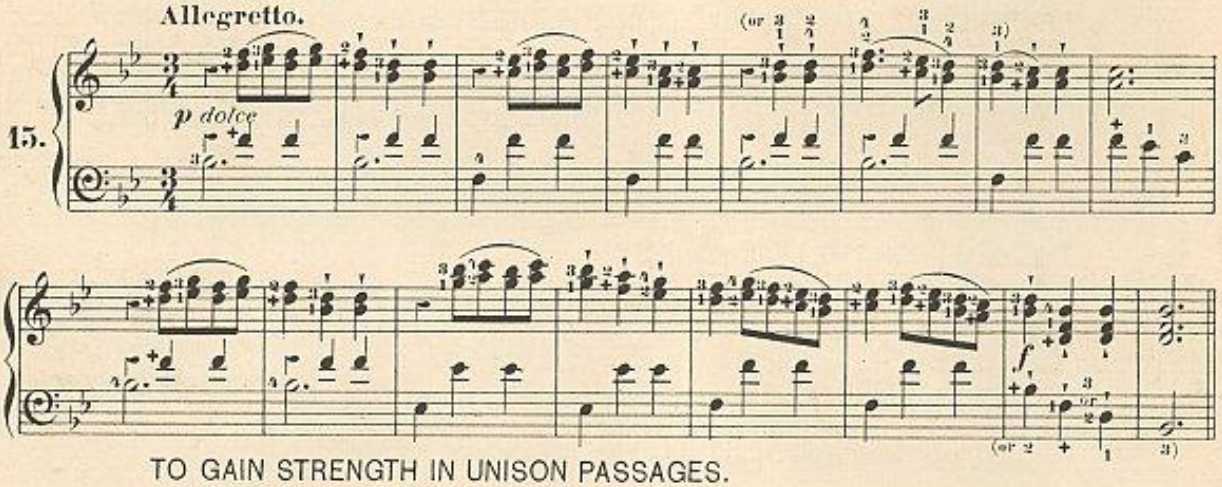
14.



SIMILAR STUDY.

Allegretto.

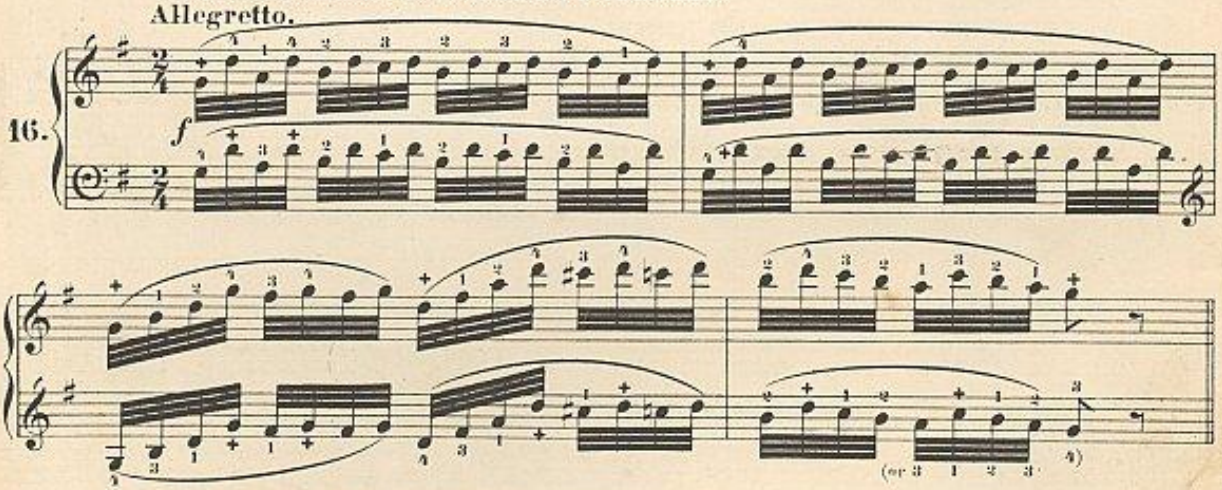
15.



TO GAIN STRENGTH IN UNISON PASSAGES.

Allegretto.

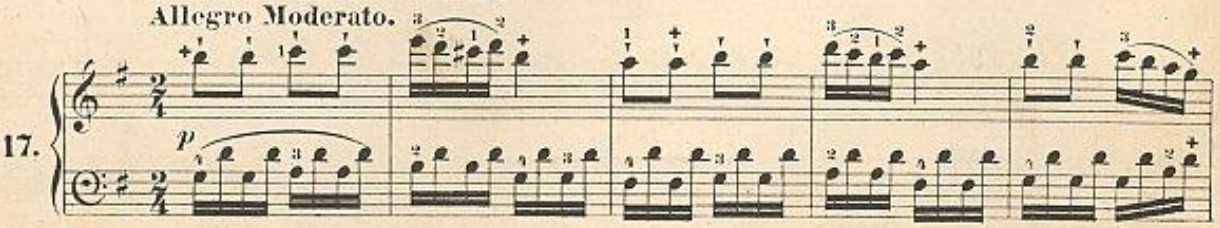
16.



IN THE STYLE OF A RONDO.

Allegro Moderato.

17.



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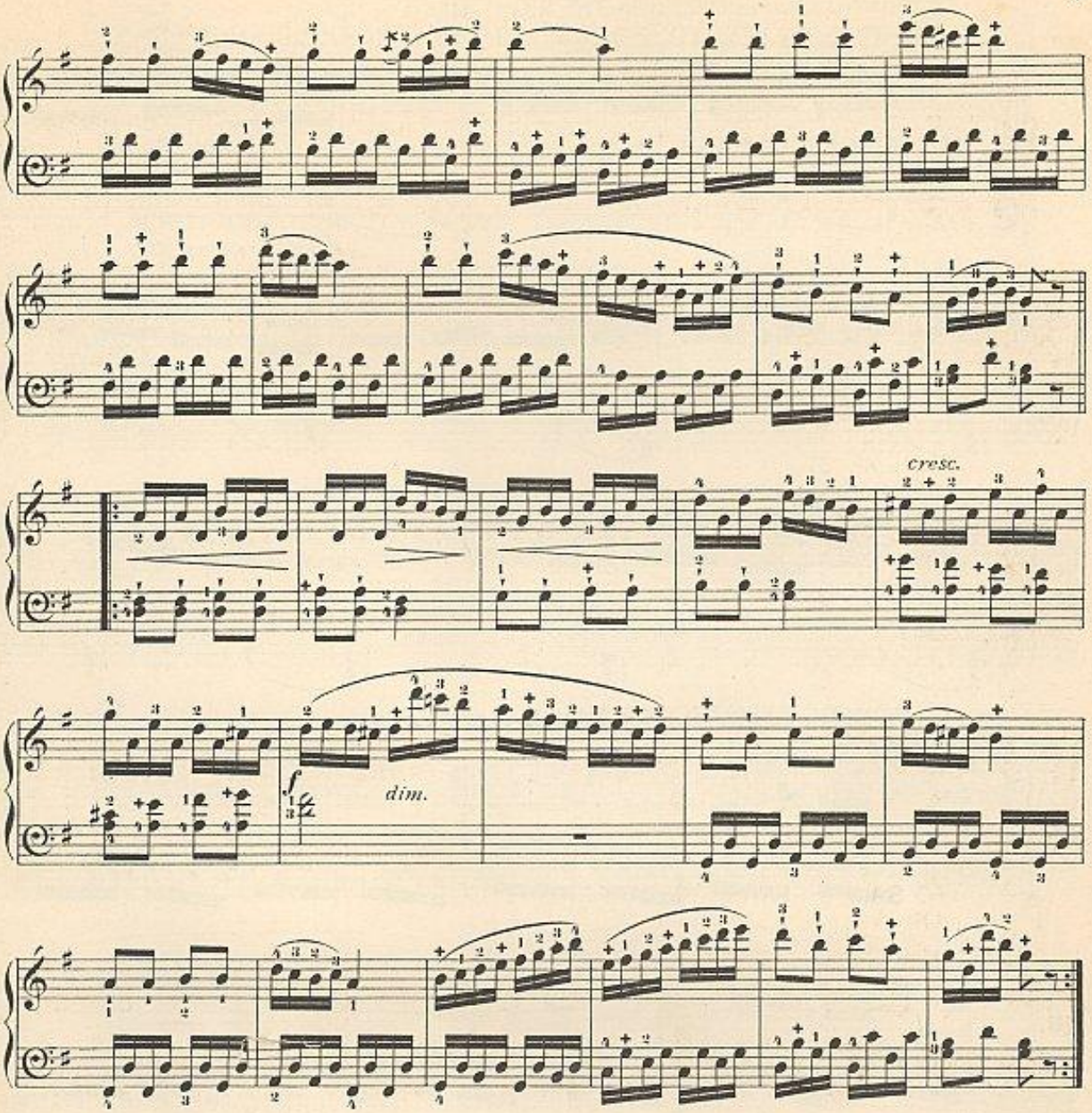
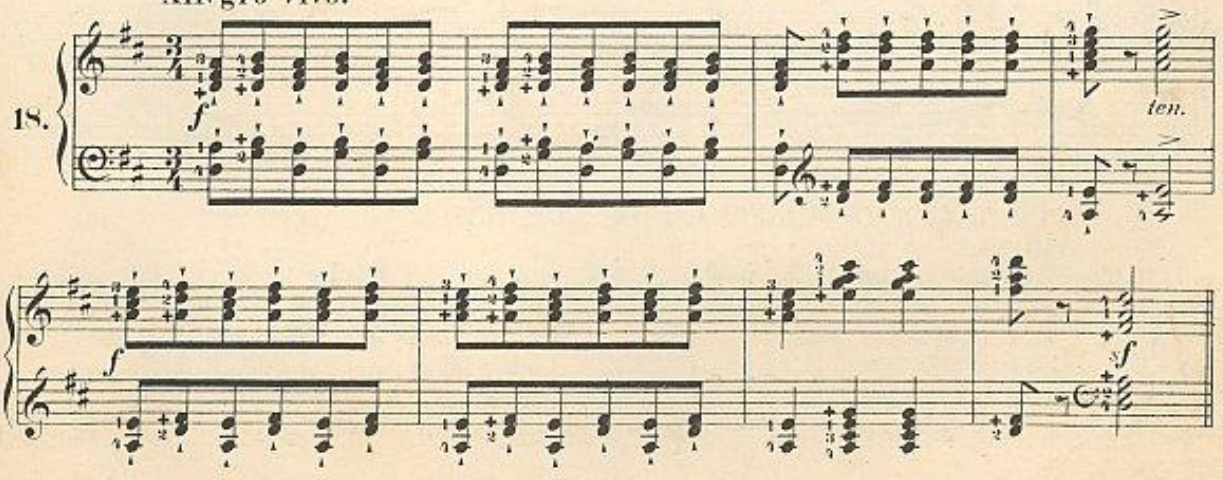


STACCATO CHORDS IN BOTH HANDS _ TO BE PLAYED QUITE FROM THE WRIST.

Allegro Vivo.



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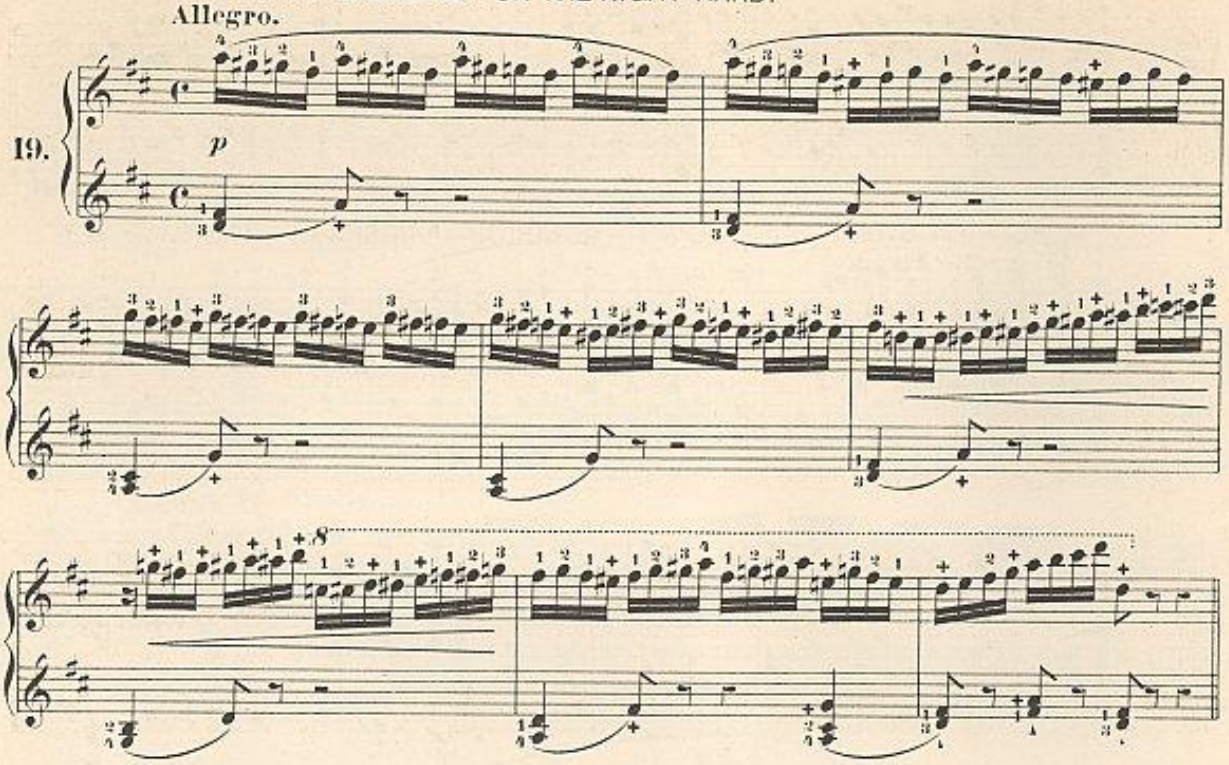
CHROMATIC EXERCISE FOR THE RIGHT HAND.

Allegro.

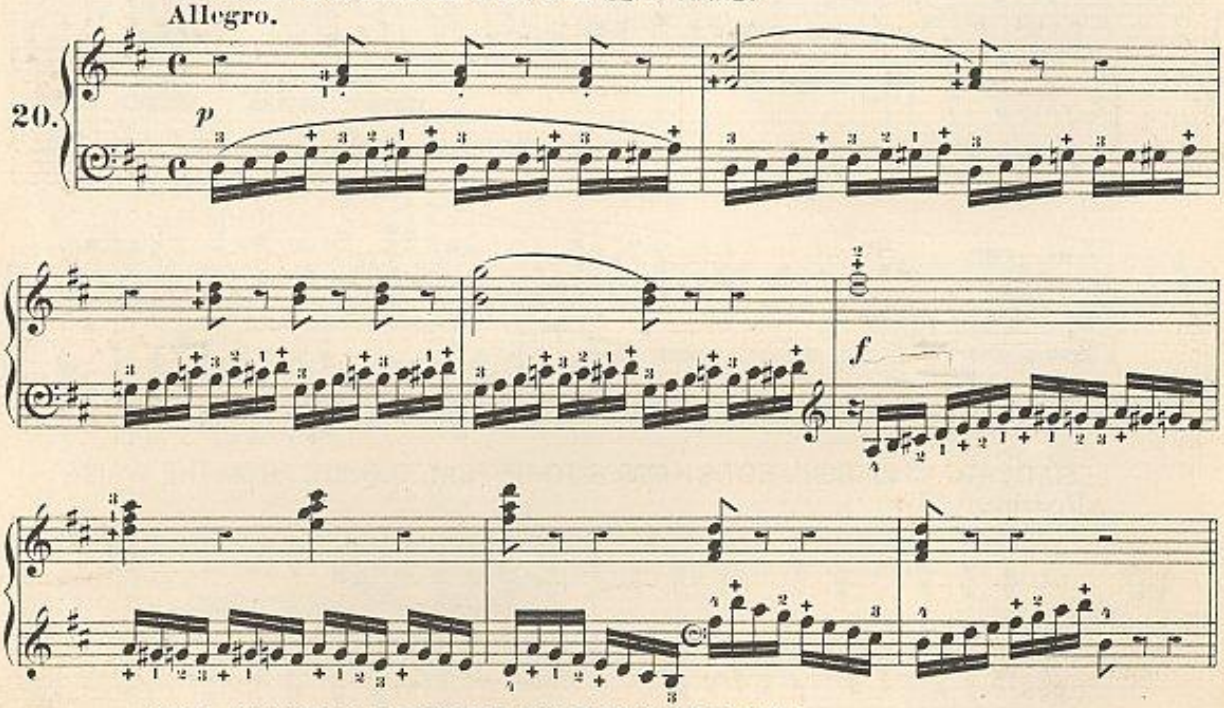
19.



CHROMATIC EXERCISE FOR THE LEFT HAND.

Allegro.

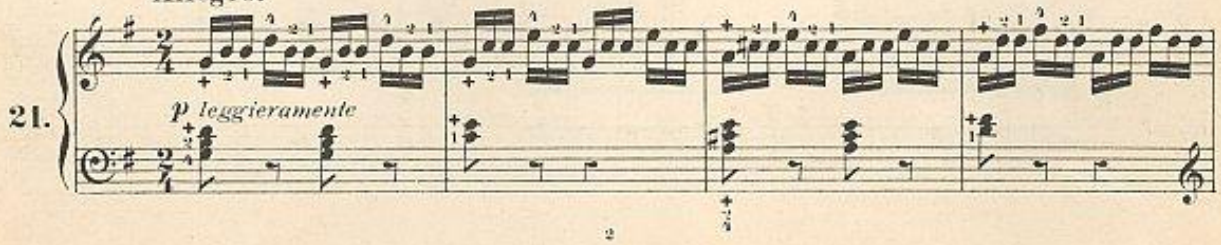
20.



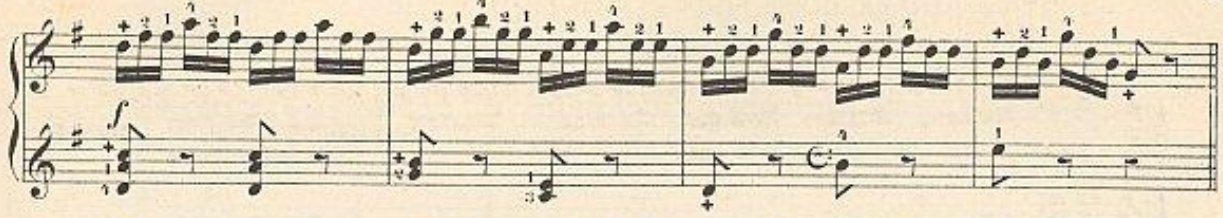
FOR CHANGE OF FINGERS ON THE SAME NOTE.

Allegro.

21.

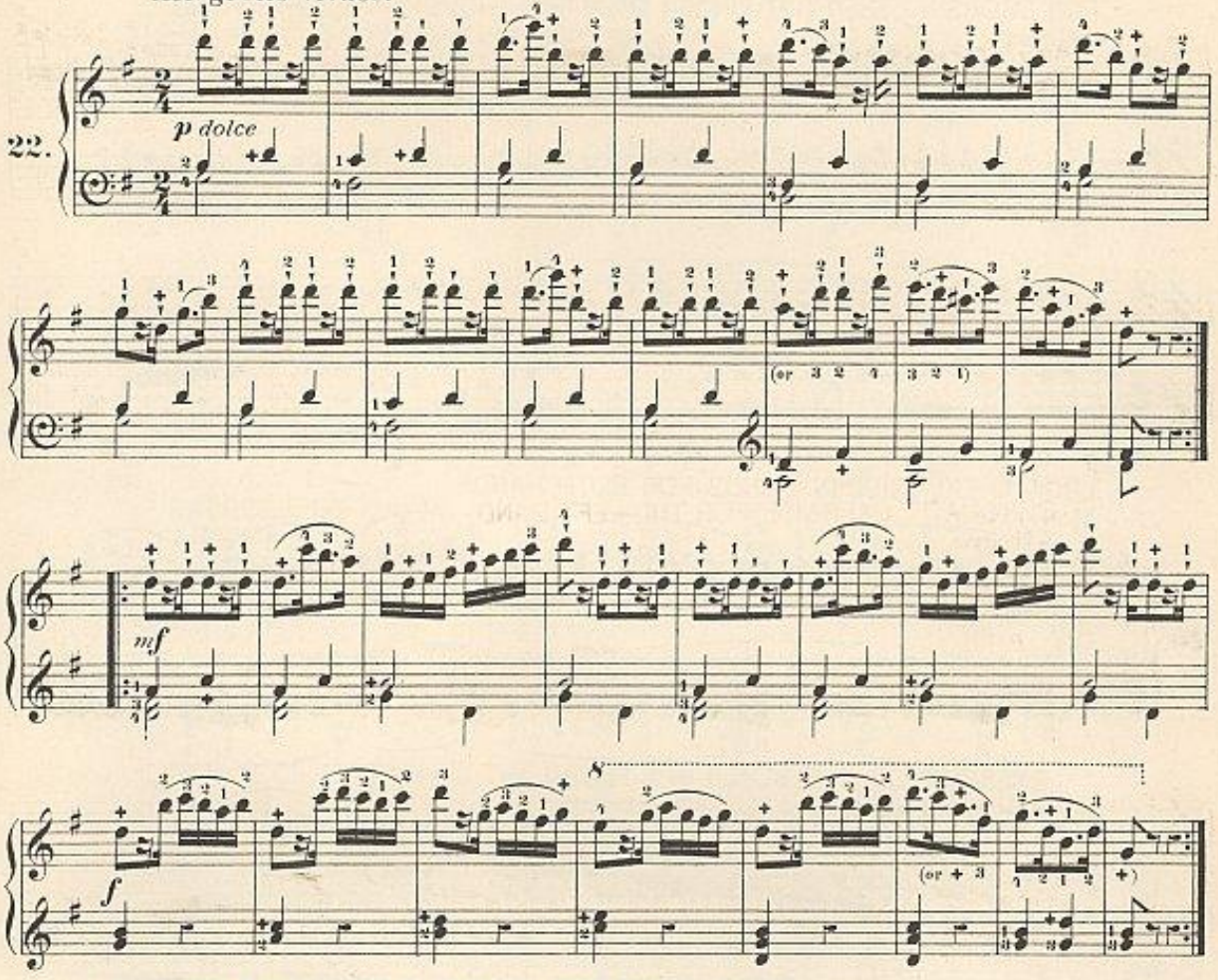


National Library of Australia nla.mus-vn3018886-s7-e



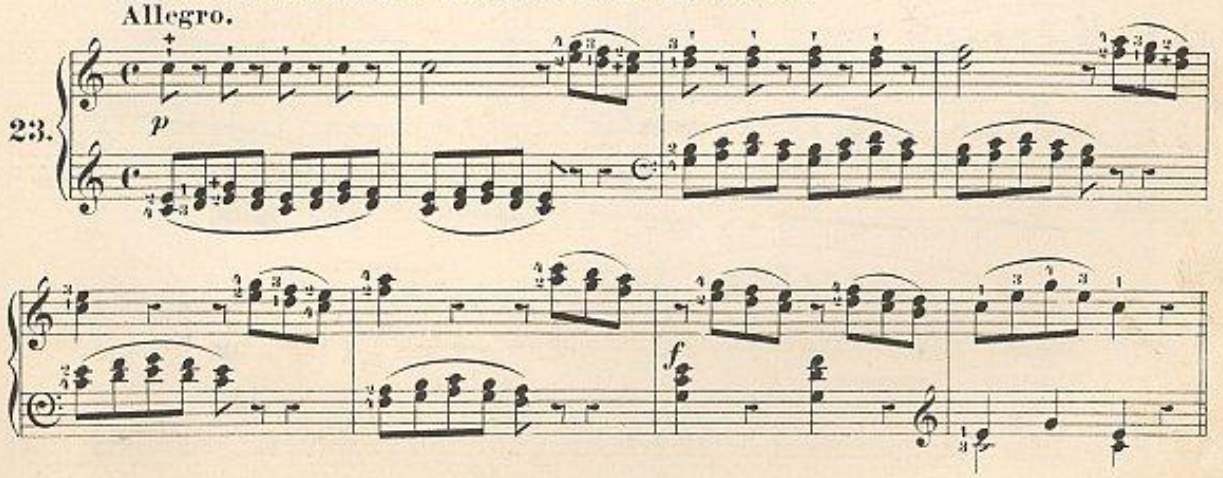
REPETITION STUDY_FOR SLIDING THE VARIOUS FINGERS OFF THE SAME KEY.

Allegretto Vivace.



LEGATO EXERCISES IN THIRDS_FOR BOTH HANDS.

Allegro.



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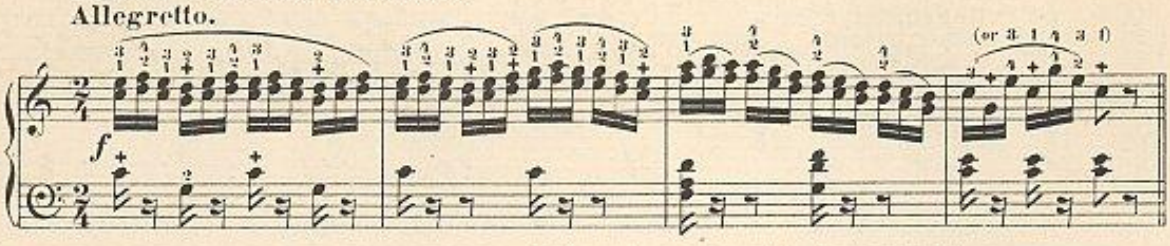
LEGATO EXERCISE IN THIRDS.

Allegretto.

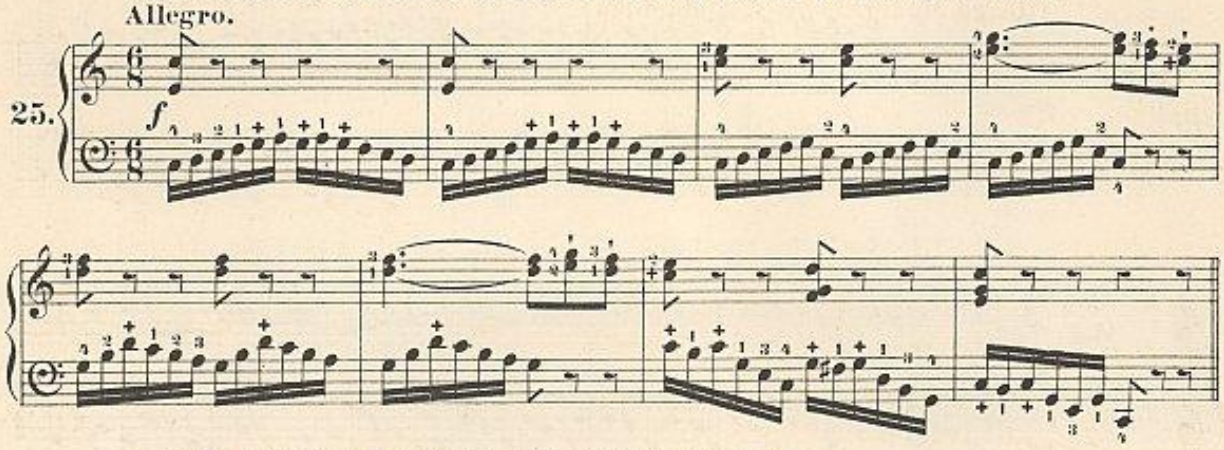
24.



FOR CROSSING THE FIRST FINGER OVER THE THUMB IN THE LEFT HAND.

Allegro.

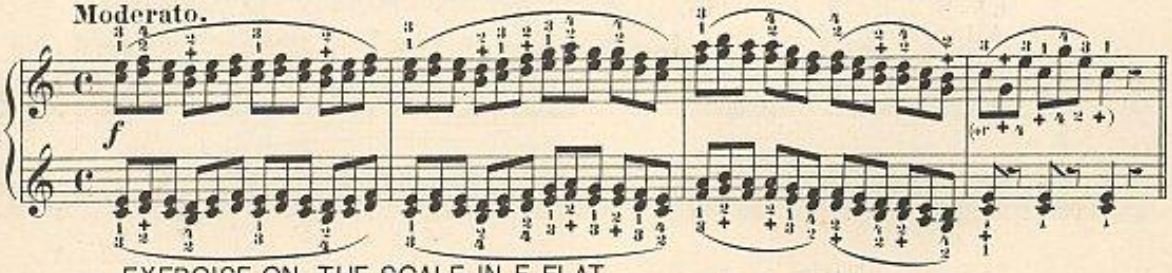
25.



LEGATO EXERCISE IN THIRDS FOR BOTH HANDS.

Moderato.

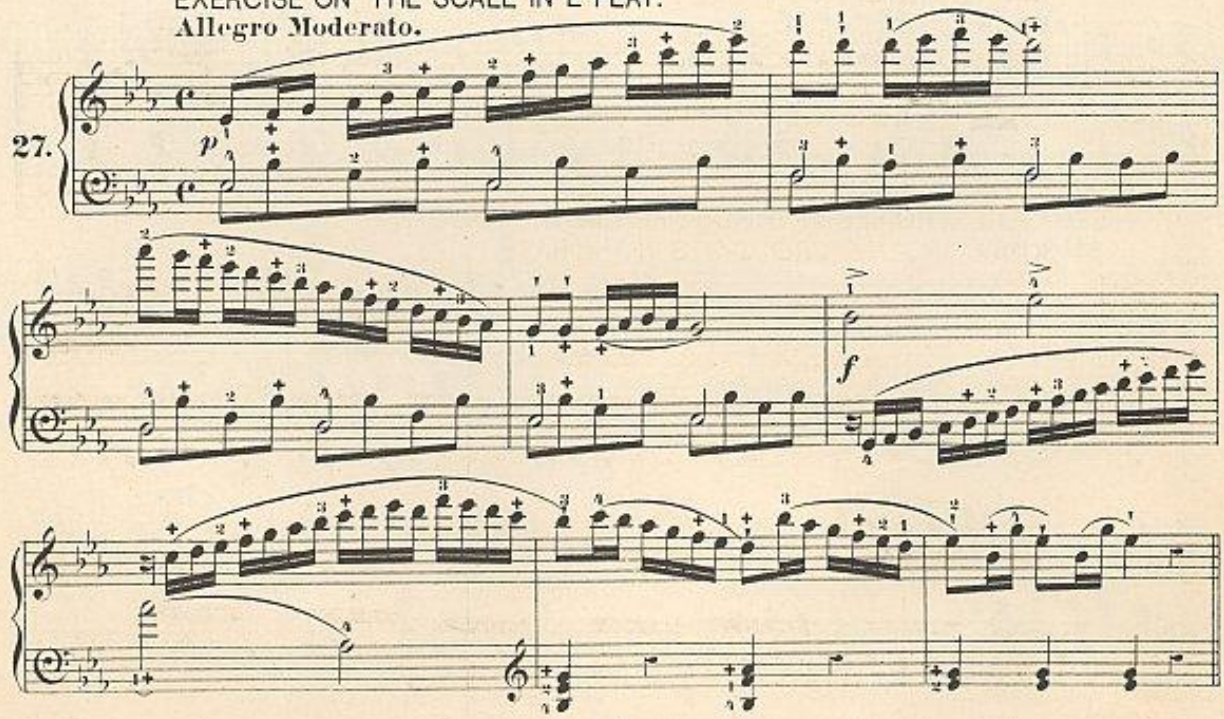
26.



EXERCISE ON THE SCALE IN E FLAT.

Allegro Moderato.

27.



EXERCISE ON ARPEGGIOS IN VARIOUS POSITIONS.

Allegro.

28.

ff

FOR LEGATO PLAYING AND HOLDING ONE NOTE ON.

Allegro Moderato quasi Andantino.

29.

p

EXERCISE ON THE TURN.

Allegro.

30.

FOR ACCENTUATION IN THE BASS.

Allegro.

31.

SUSTAINING THE CROTCHETS IN THE BASS.

Allegro.

32.

f

*) The fingering in brackets is optional, but is better followed, if possible.

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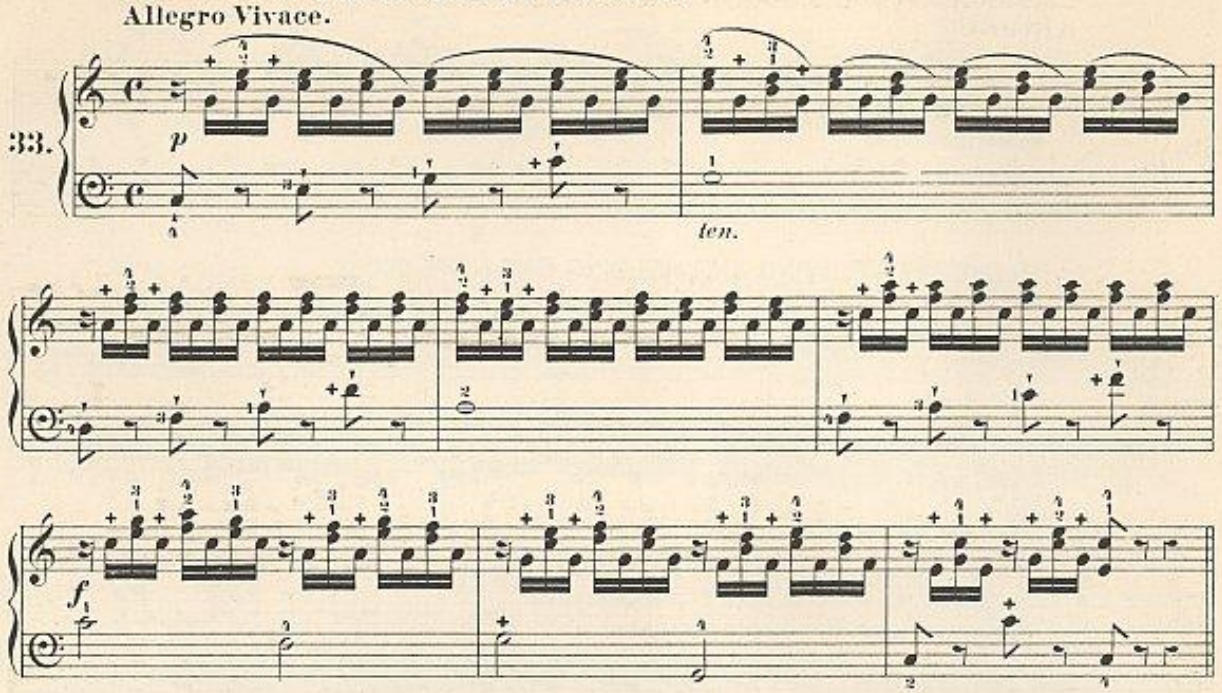
FOR PLAYING BROKEN CHORDS SMOOTHLY.

Allegro Vivace.

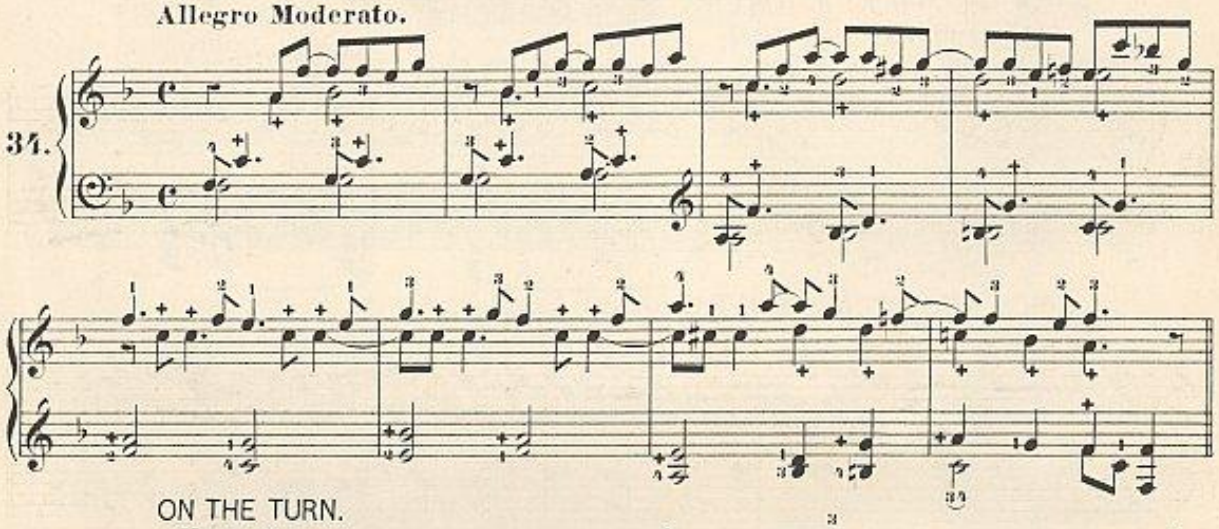
33.



ON SUSTAINED, SYNCOPATED AND TIED NOTES.

Allegro Moderato.

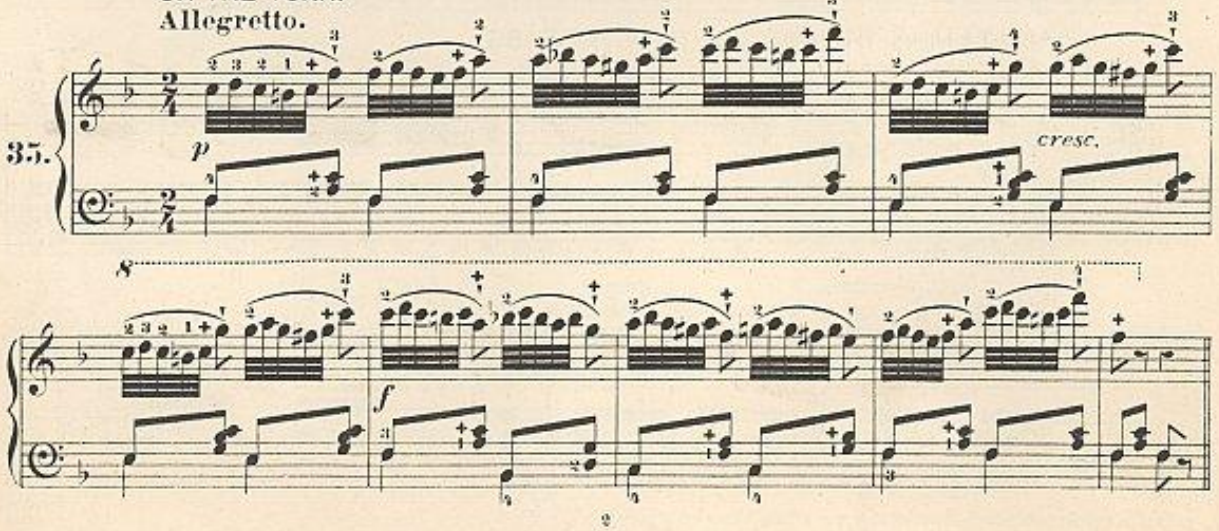
34.



ON THE TURN.

Allegretto.

35.



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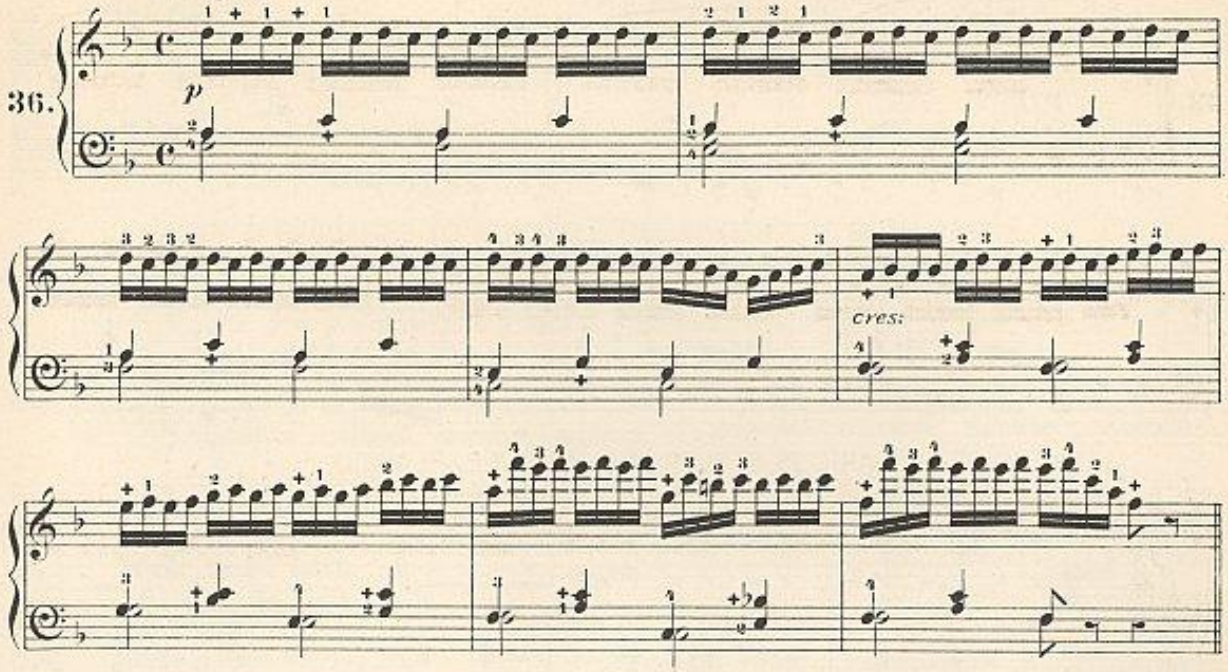
nla.mus-vn3018886-s11-e

EXERCISE ON THE SHAKE WITH VARIOUS FINGERS.

Allegro.

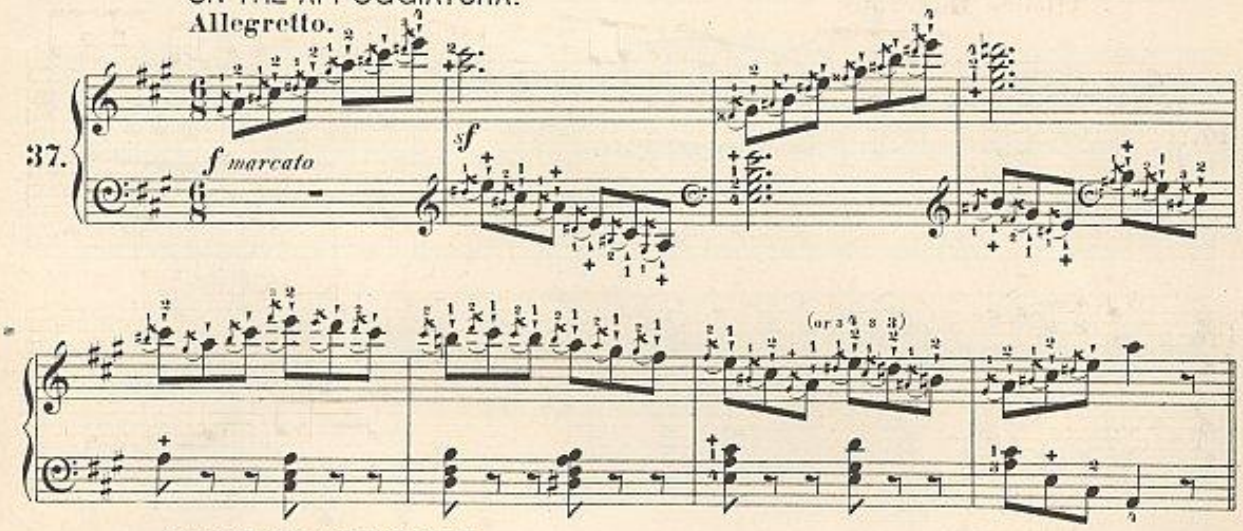
36.



ON THE APPOGGIATURA.

Allegretto.

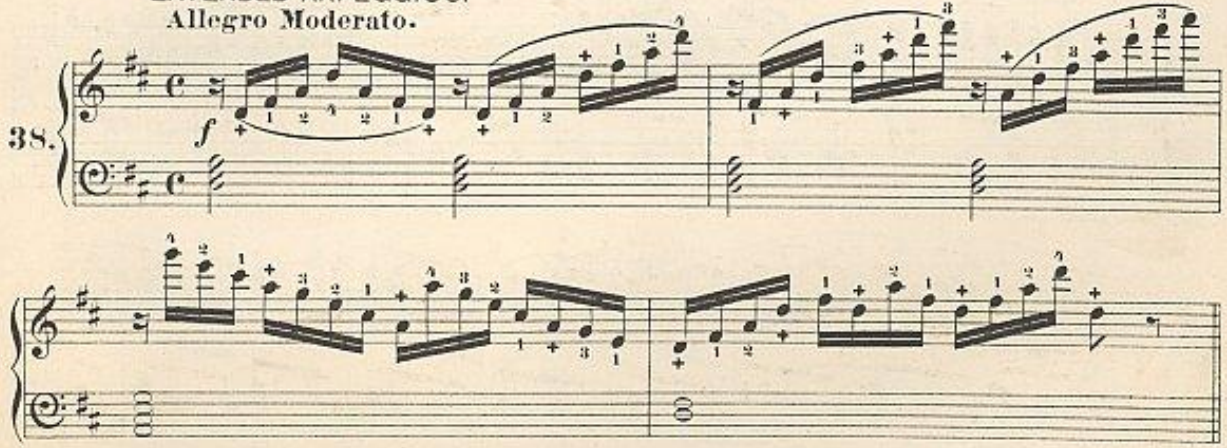
37.



EXTENDED ARPEGGIOS.

Allegro Moderato.

38.



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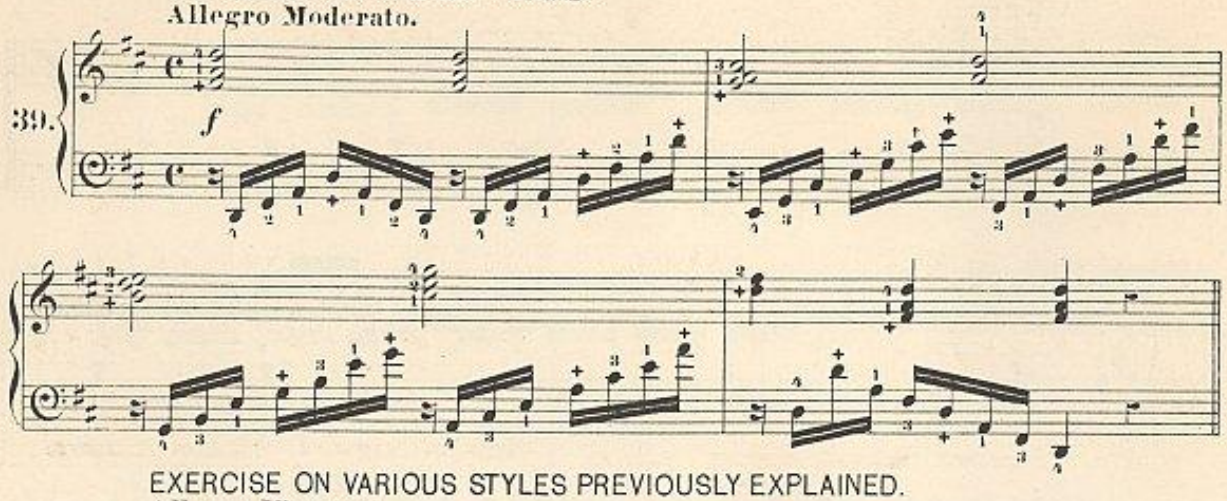
THE SAME FOR THE LEFT HAND.

Allegro Moderato.

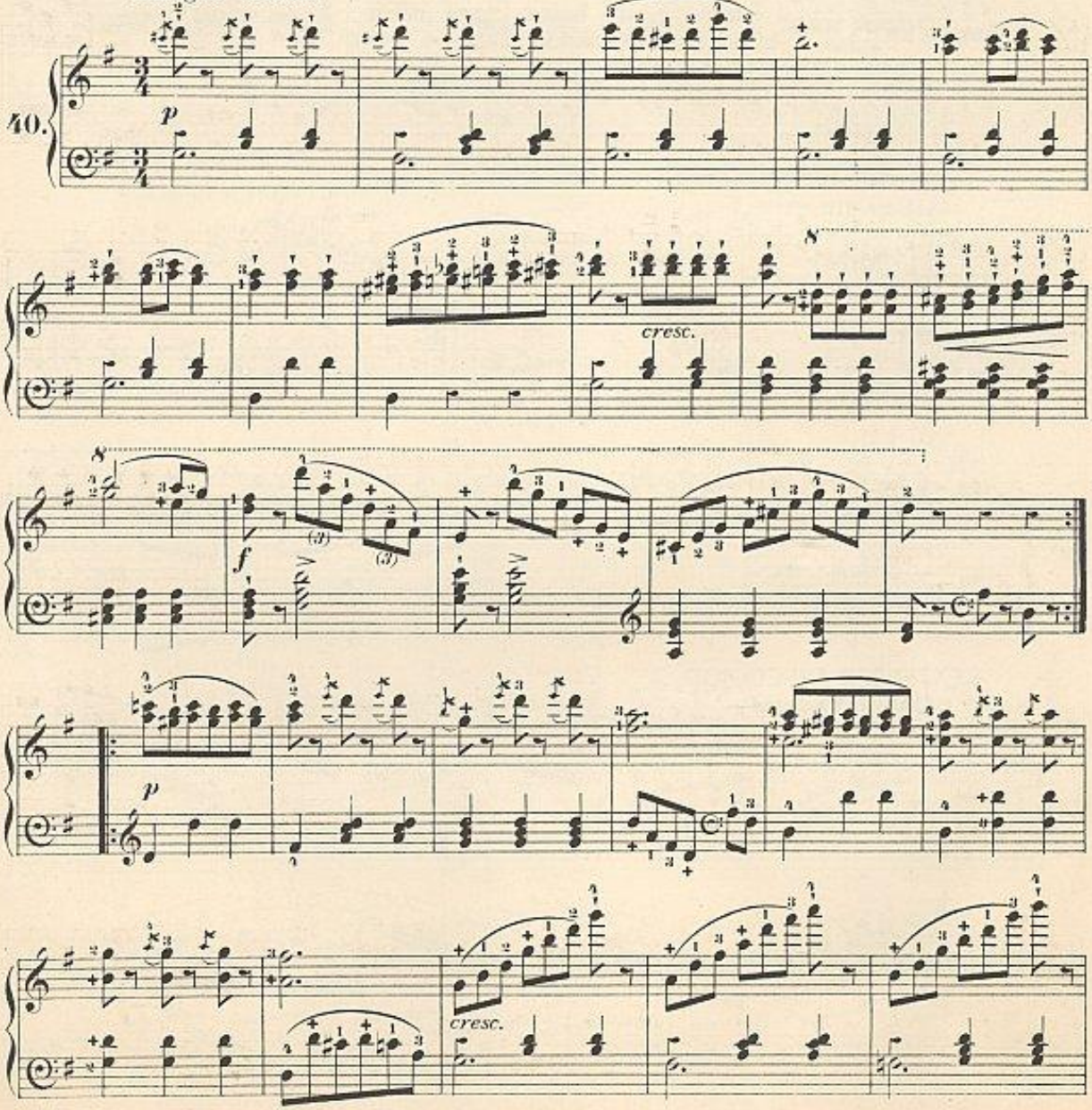
39.



EXERCISE ON VARIOUS STYLES PREVIOUSLY EXPLAINED.

Allegro Vivace.

40.



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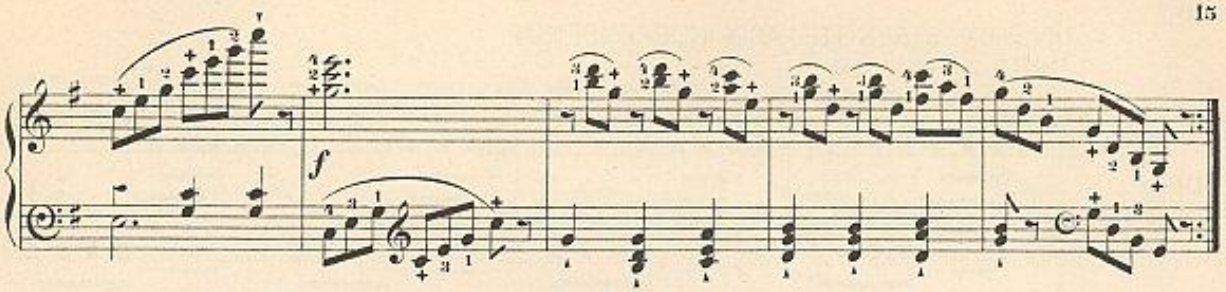
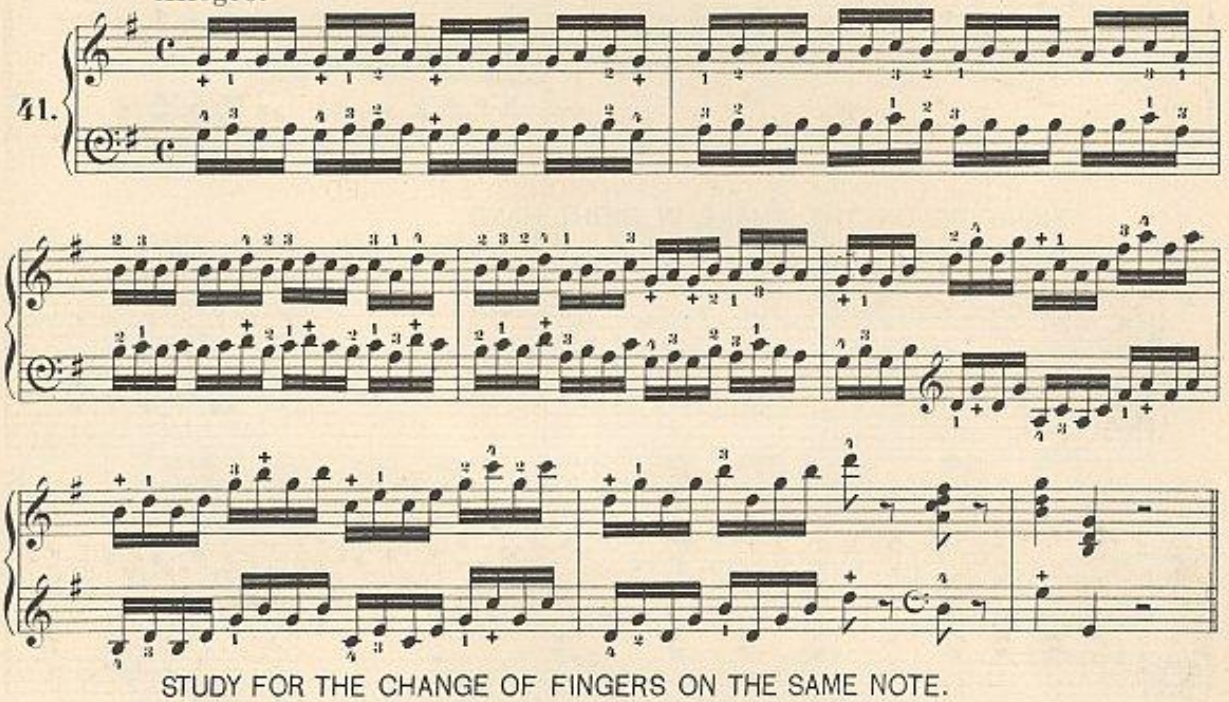


UNISON PASSAGES TO EQUALIZE THE FINGERS OF BOTH HANDS.

Allegro.

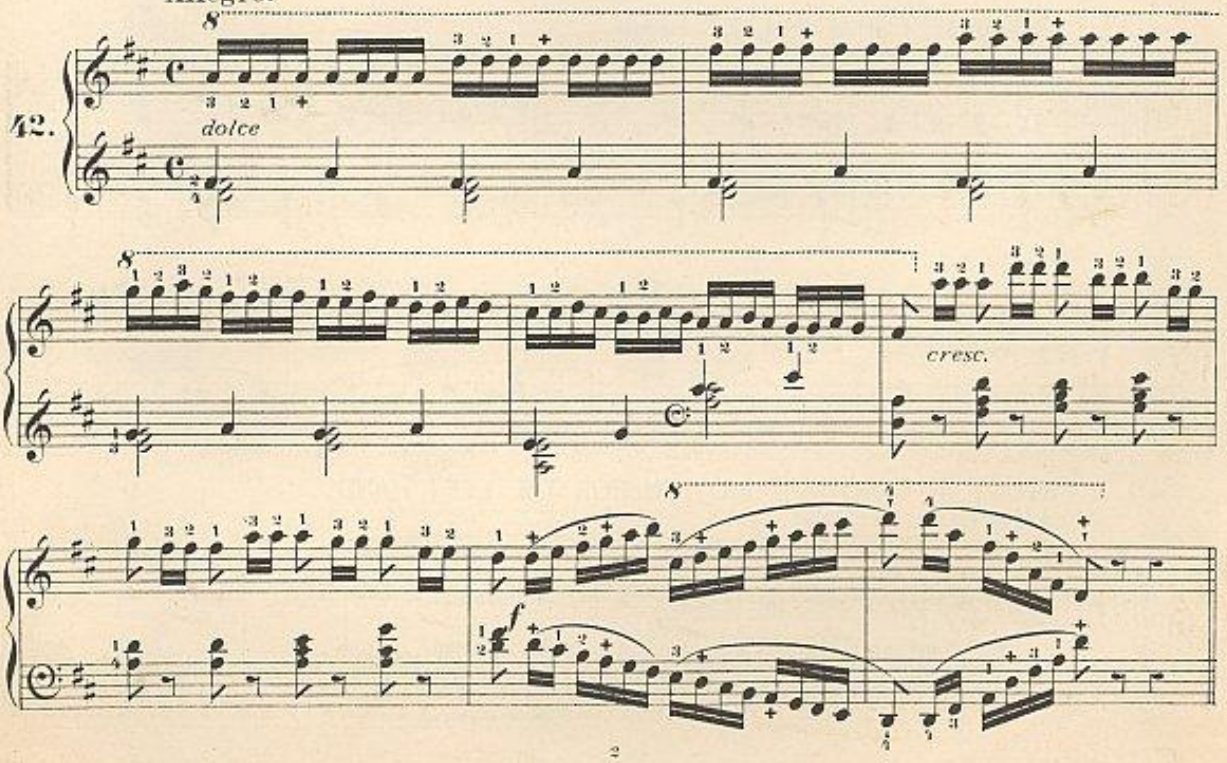
41.



STUDY FOR THE CHANGE OF FINGERS ON THE SAME NOTE.

Allegro.

42.



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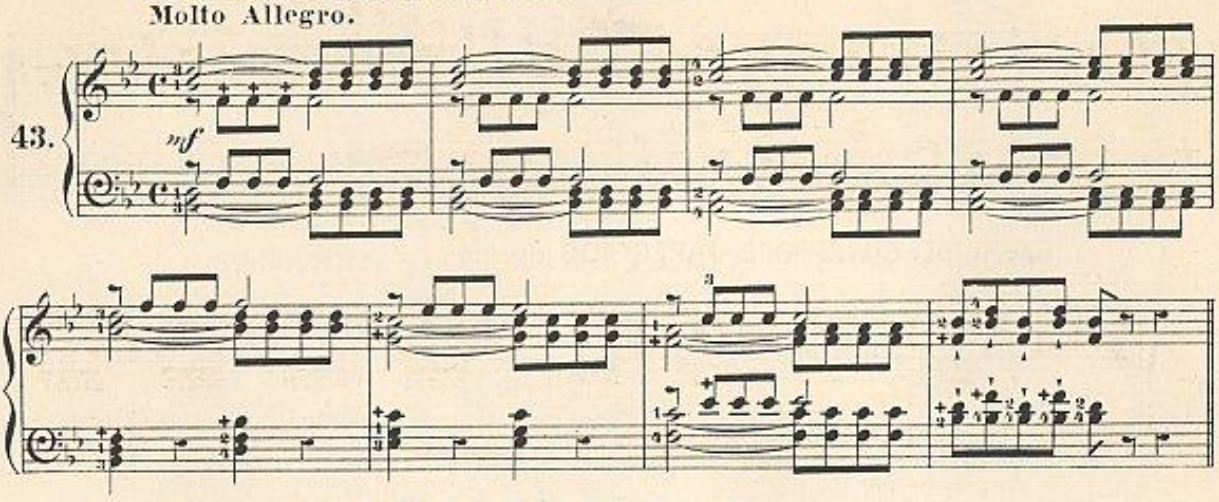
TO GAIN STRENGTH AND INDEPENDENCE.

Molto Allegro.

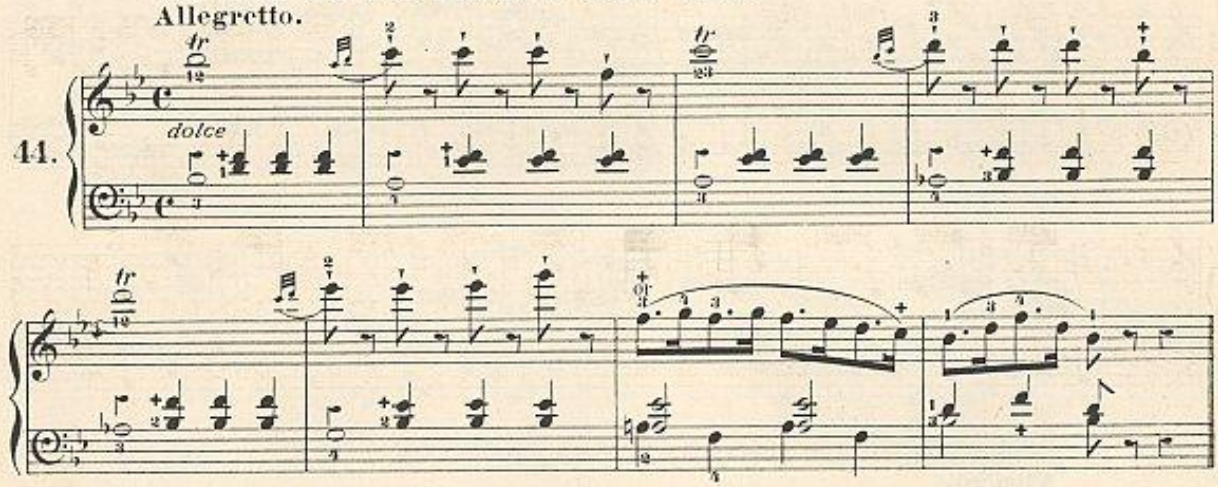
43.



EXERCISE ON THE SHAKE IN RIGHT HAND.

Allegretto.

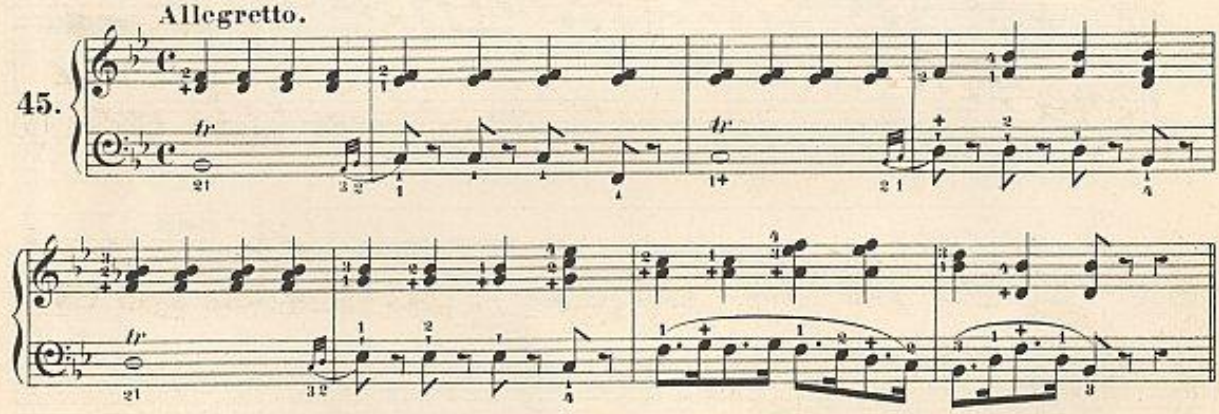
44.



THE SAME FOR THE LEFT HAND.

Allegretto.

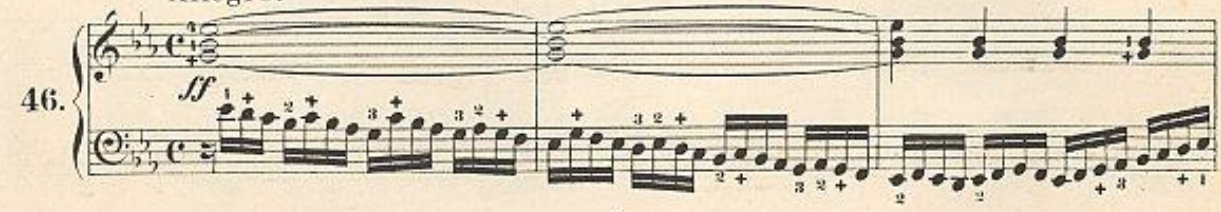
45.



STUDY IN CONTRARY MOTION FOR THE LEFT HAND.

Allegro.

46.



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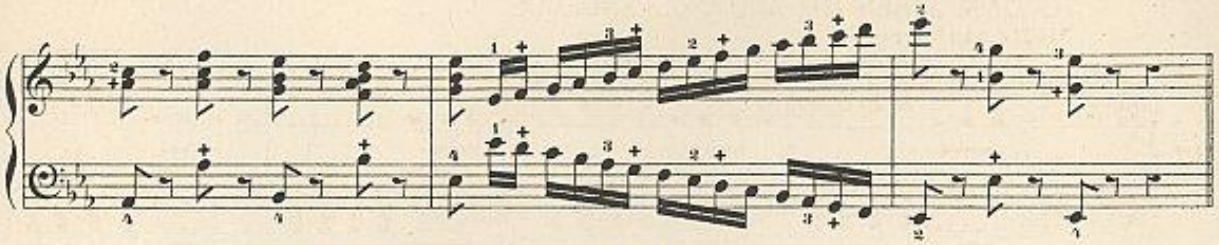
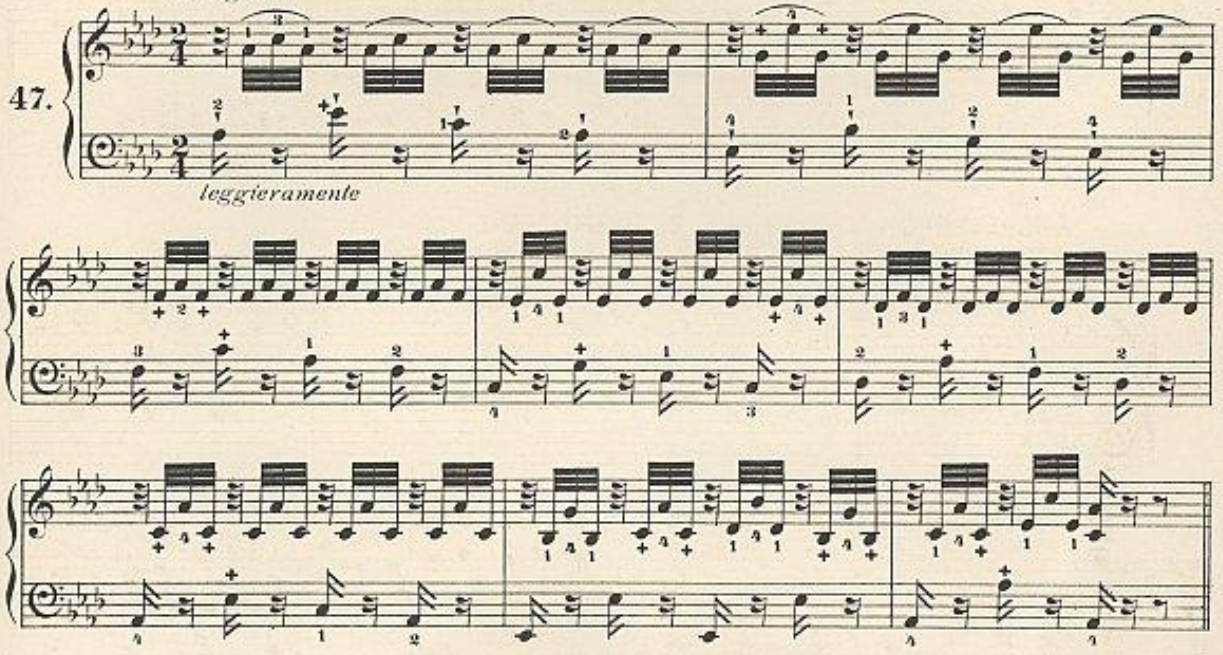


EXERCISE ON DIVIDED ARPEGGIOS.

Allegro.

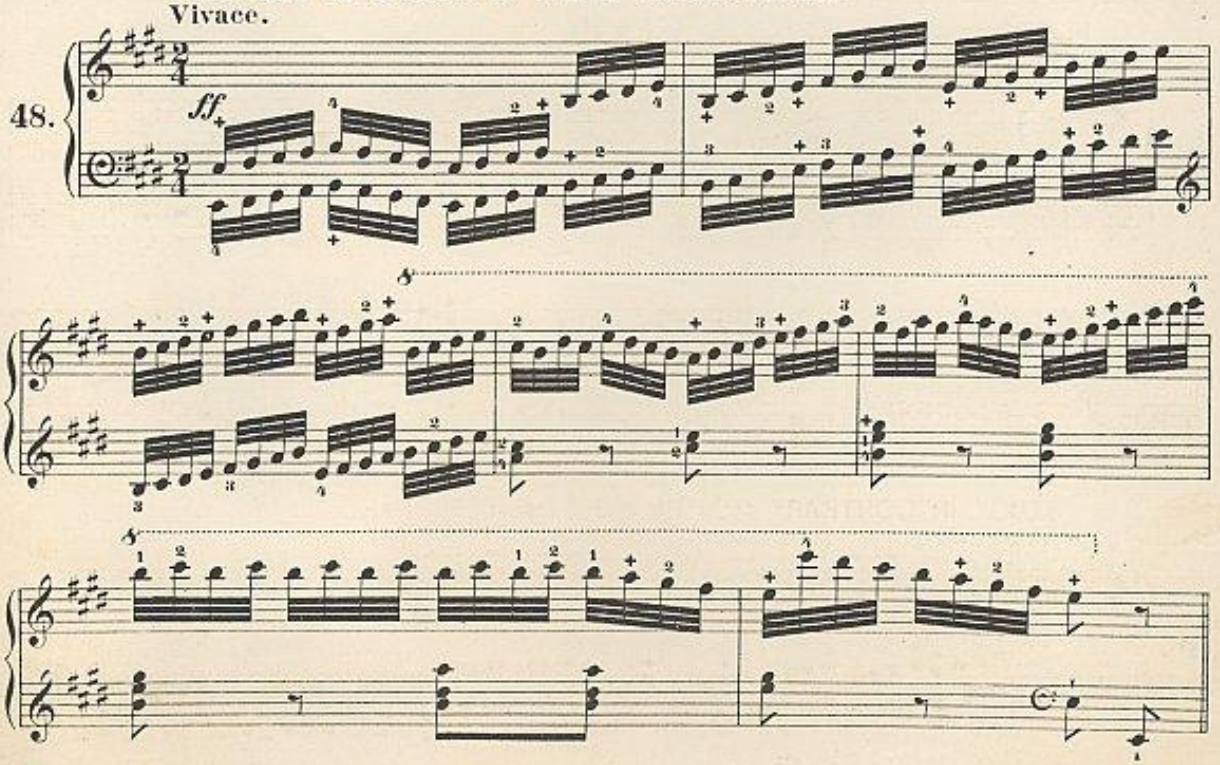
47.



PASSAGES IN UNISON IN THE E MAJOR SCALE.

Vivace.

48.



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SUSTAINING THE NOTES IN BOTH HANDS.

Moderato.

49.

p legato

SCALE PASSAGES IN VARIOUS KEYS.

Allegro Vivace.

50.

pp leggiero

TO CHANGE THE FINGER ON THE SAME NOTE WITHOUT REPEATING IT.

Lento.

51.

p dolce legato

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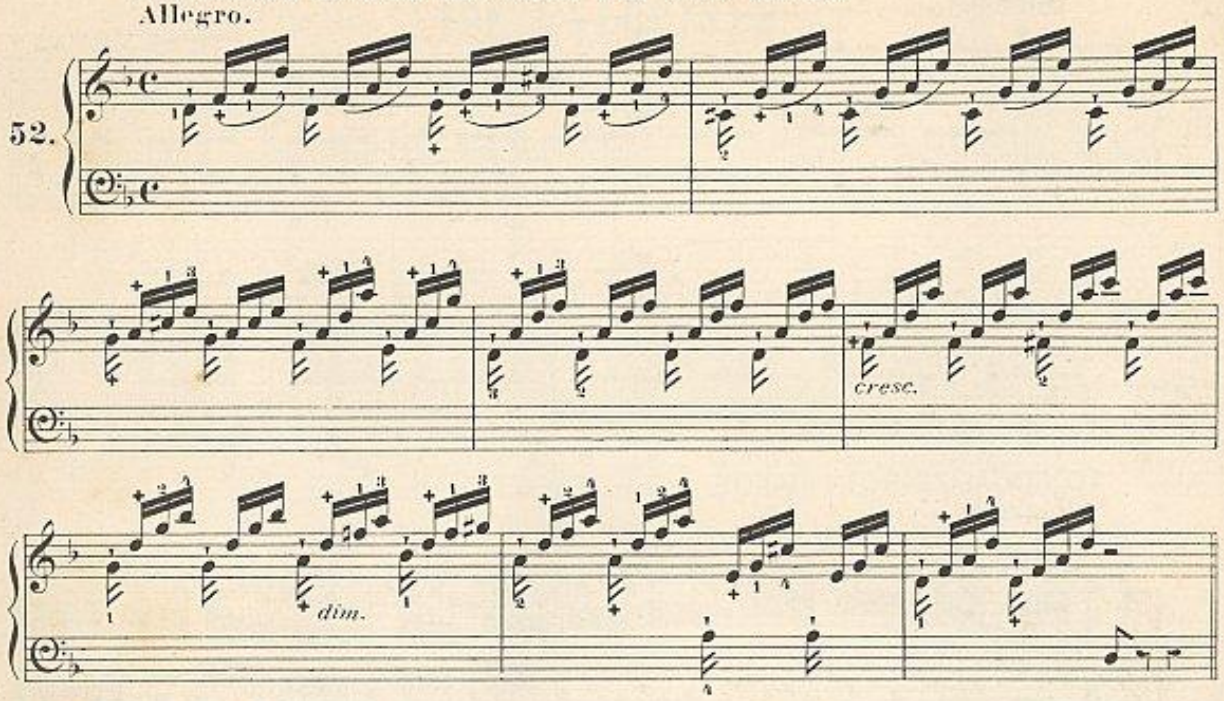
ARPEGGIOS DIVIDED BETWEEN THE TWO HANDS.

Allegro.

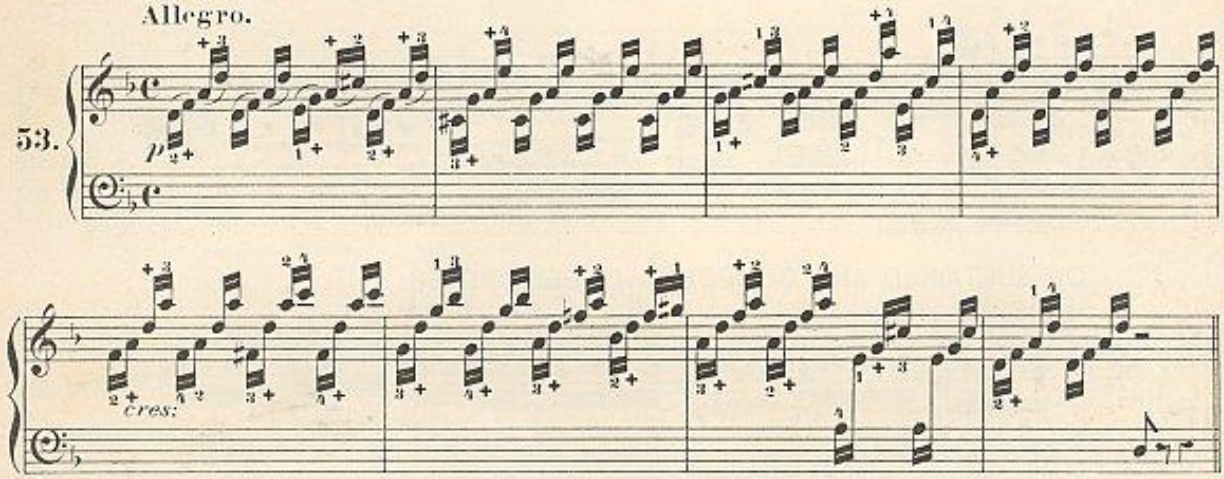
52.



SIMILAR EXERCISE.

Allegro.

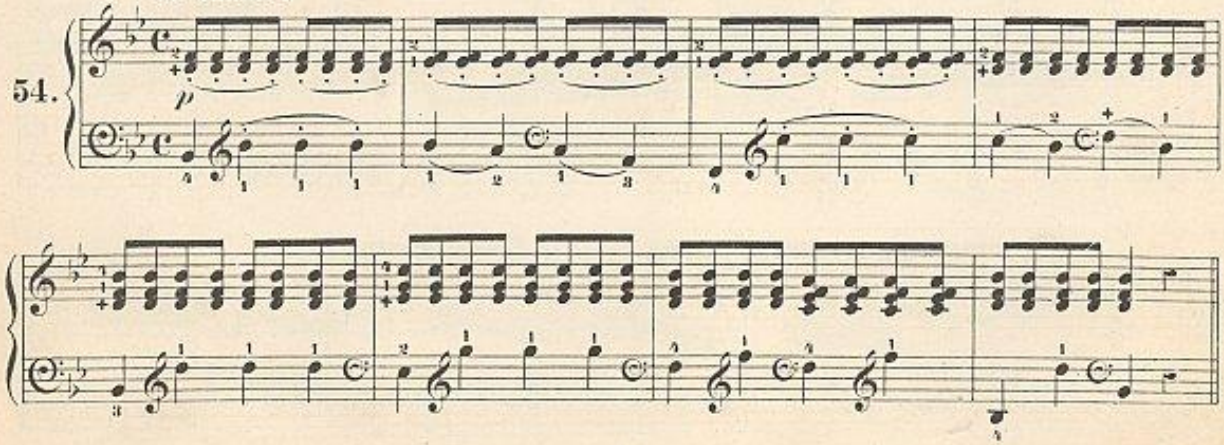
53.



FOR CROSSING THE LEFT HAND OVER THE RIGHT & PLAYING THE RIGHT HAND MEZZO STACCATO.

Moderato.

54.



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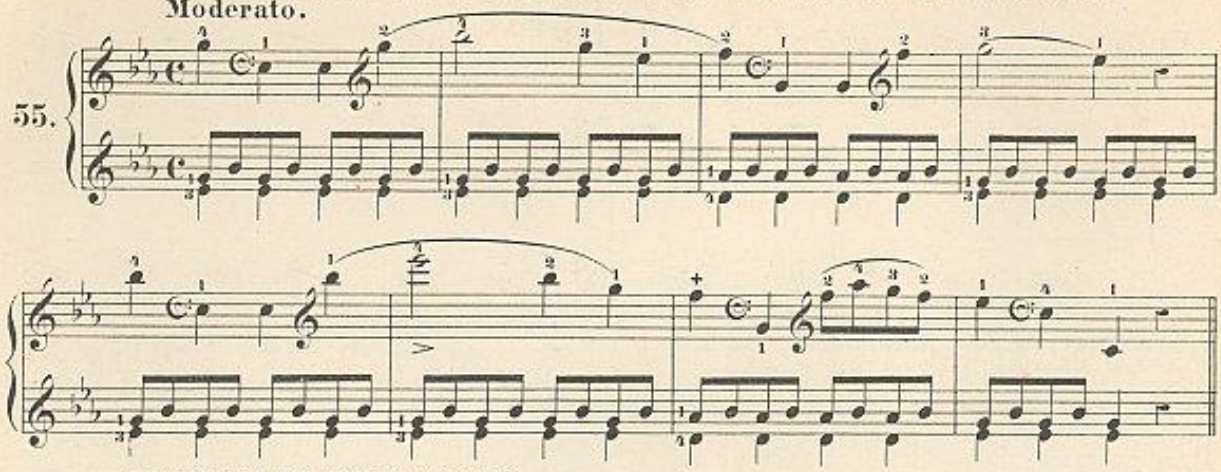
FOR CROSSING THE RIGHT HAND OVER THE LEFT IN LIKE MANNER.

Moderato.

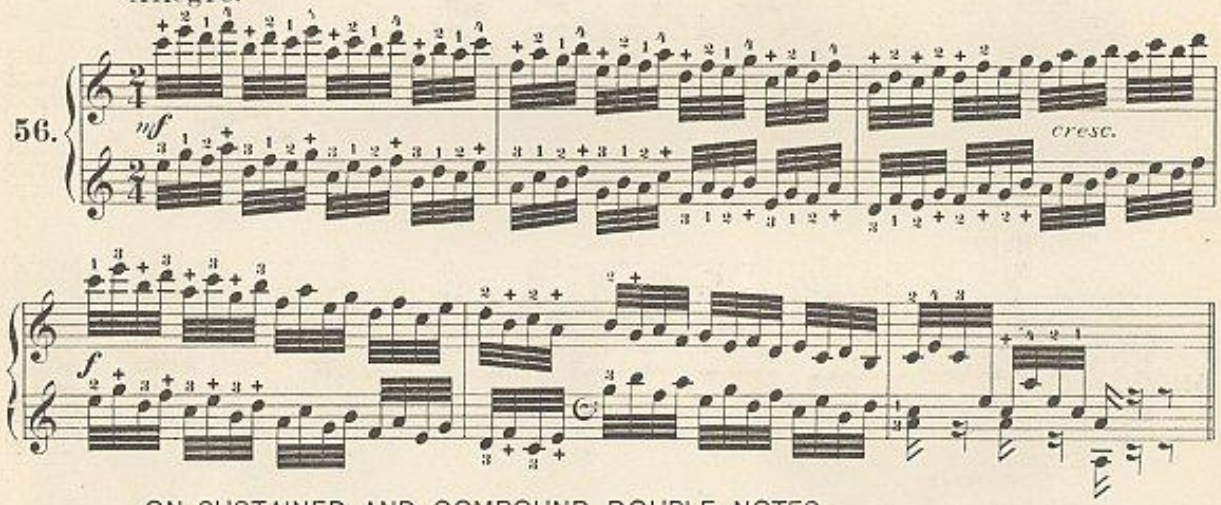
55.



TO EQUALIZE BOTH HANDS.

Allegro.

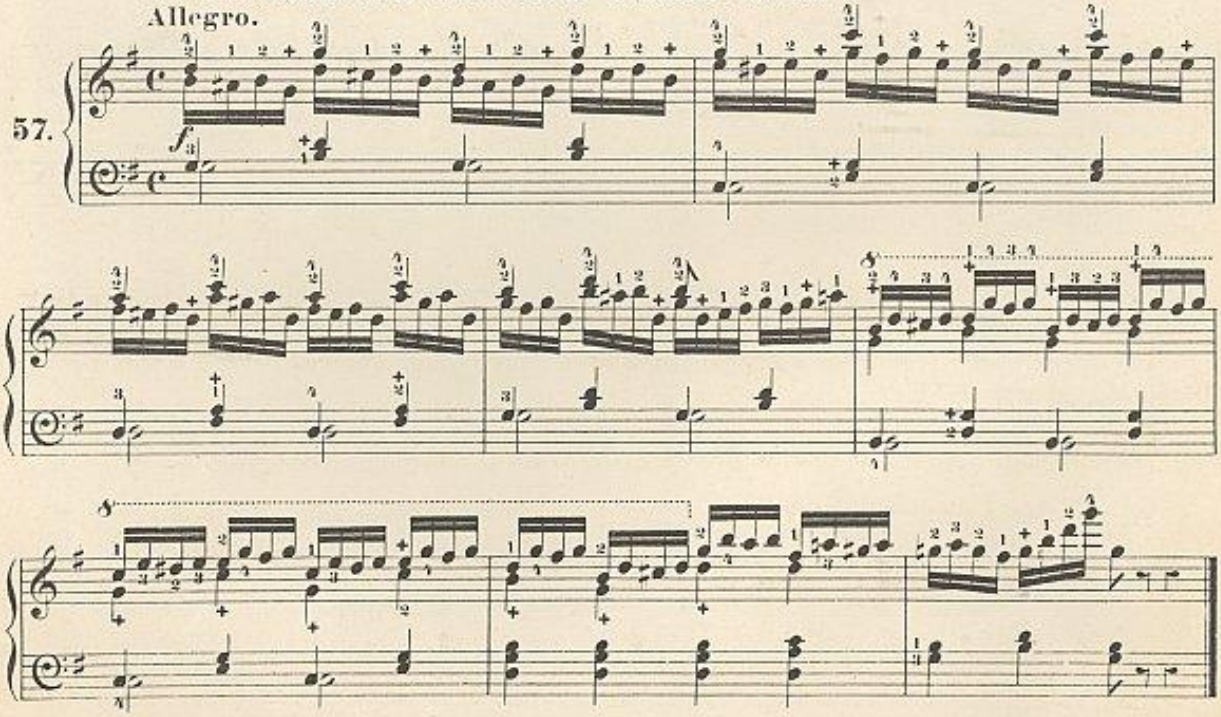
56.



ON SUSTAINED AND COMPOUND DOUBLE NOTES.

Allegro.

57.



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101 EXERCISES.

BOOK 2.

C. CZERNY.

Allegro vivo.

58.

ff marcato

sf

sf

sf

Allegro.

59.

p

delicatamente

Allegro.

60.

p legg.

cresc.

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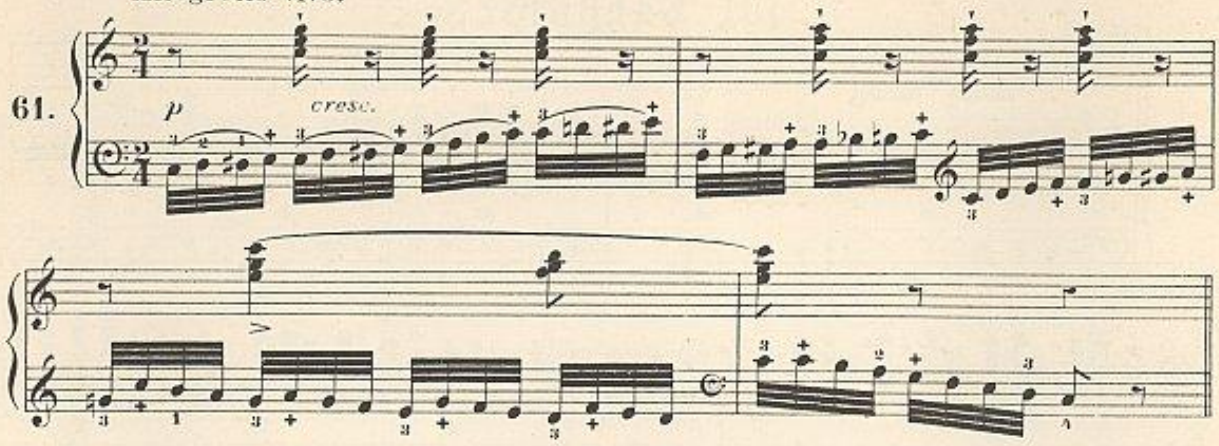
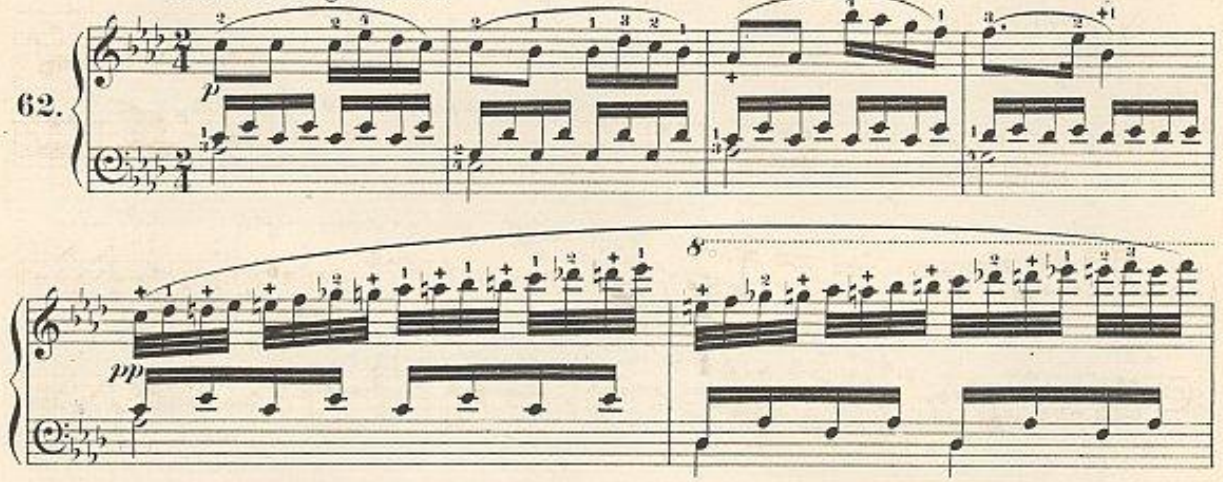
Allegretto vivo.

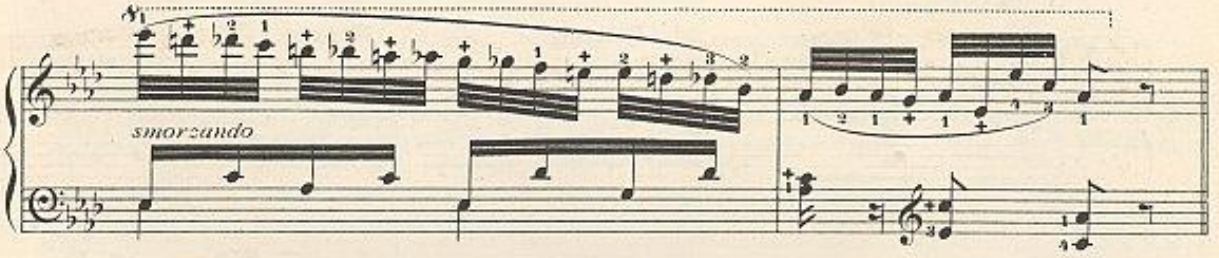
61.



Andantino grazioso.

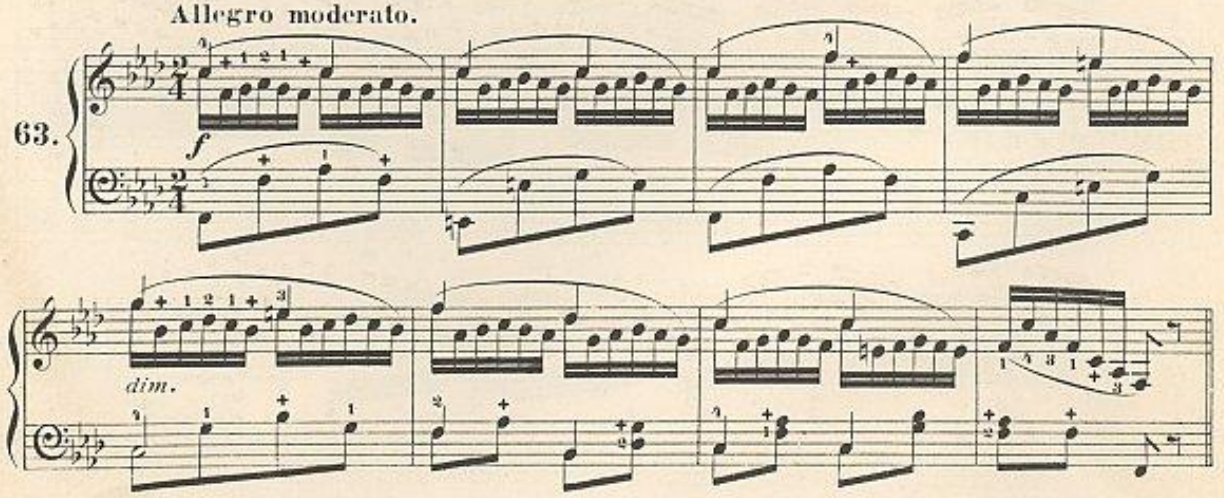
62.





Allegro moderato.

63.



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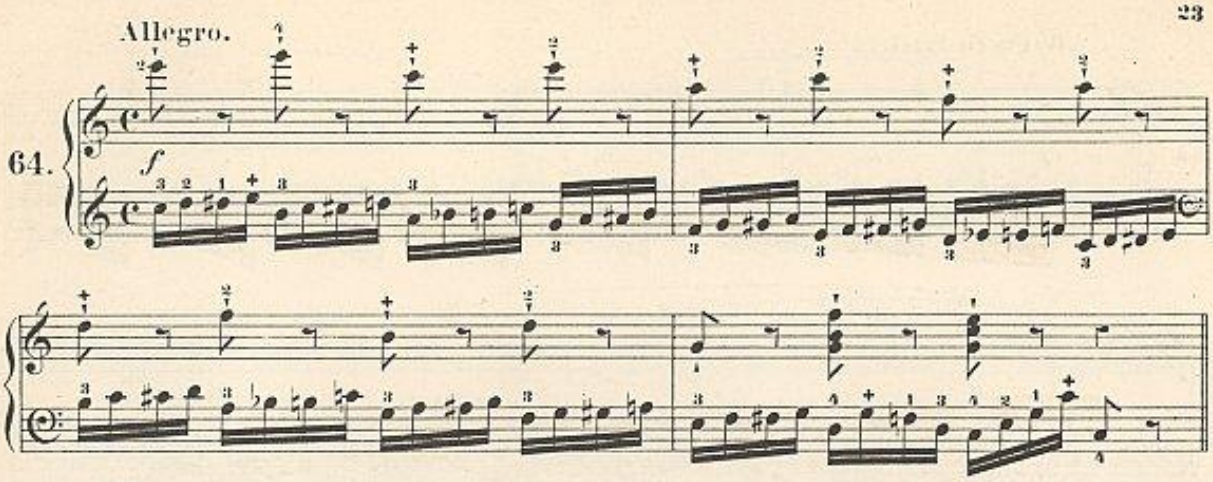
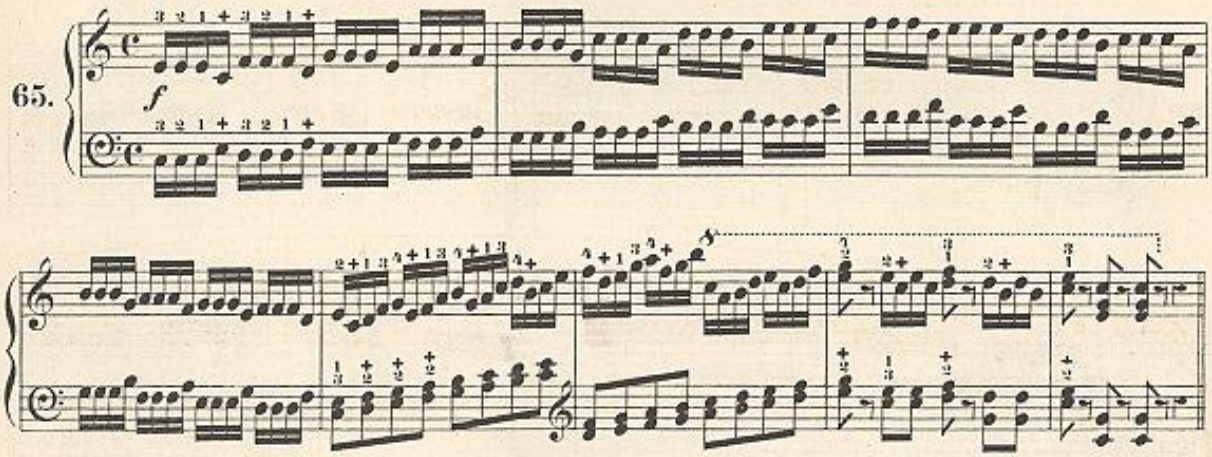
Allegro.

64.



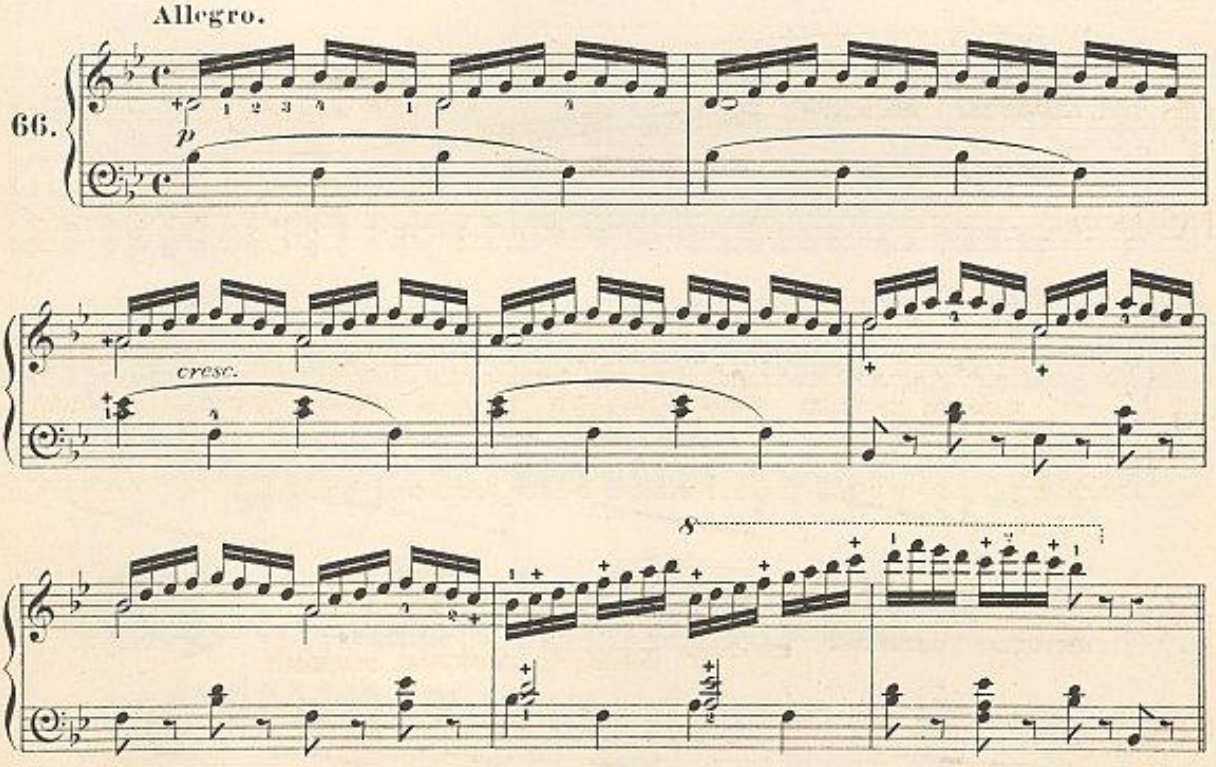
Allegro.

65.



Allegro.

66.



Allegro moderato.

67.

p dolce

cresc.

Allegretto.

68.

p staccato leggieramente

Molto Allegro.

69.

f

sf *sf* *sf* *sf*

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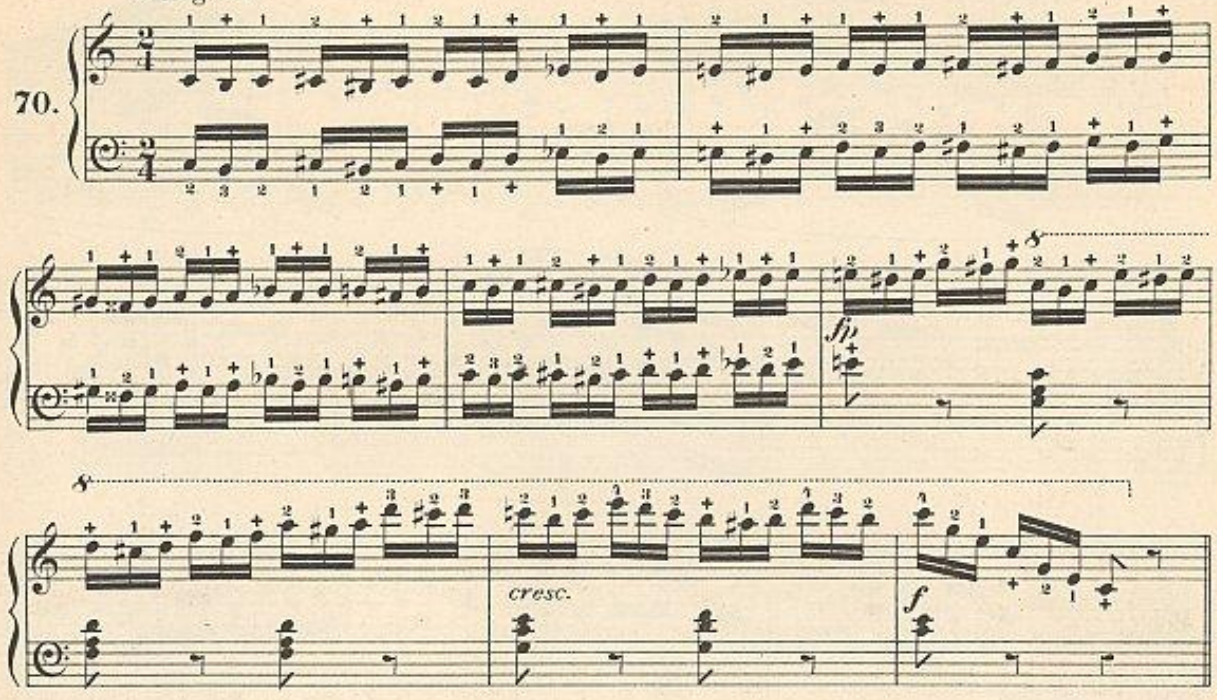
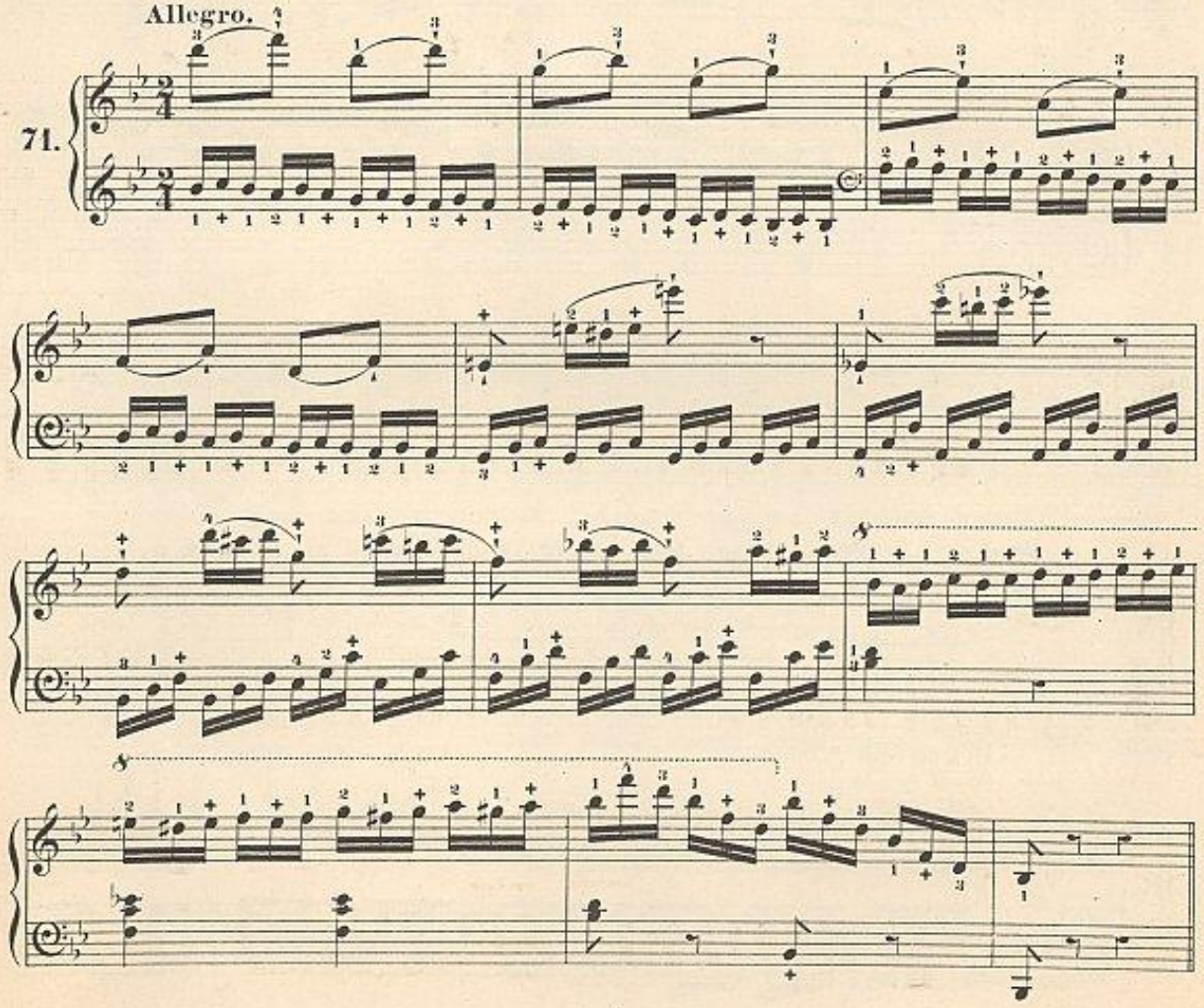
Allegro.

70.



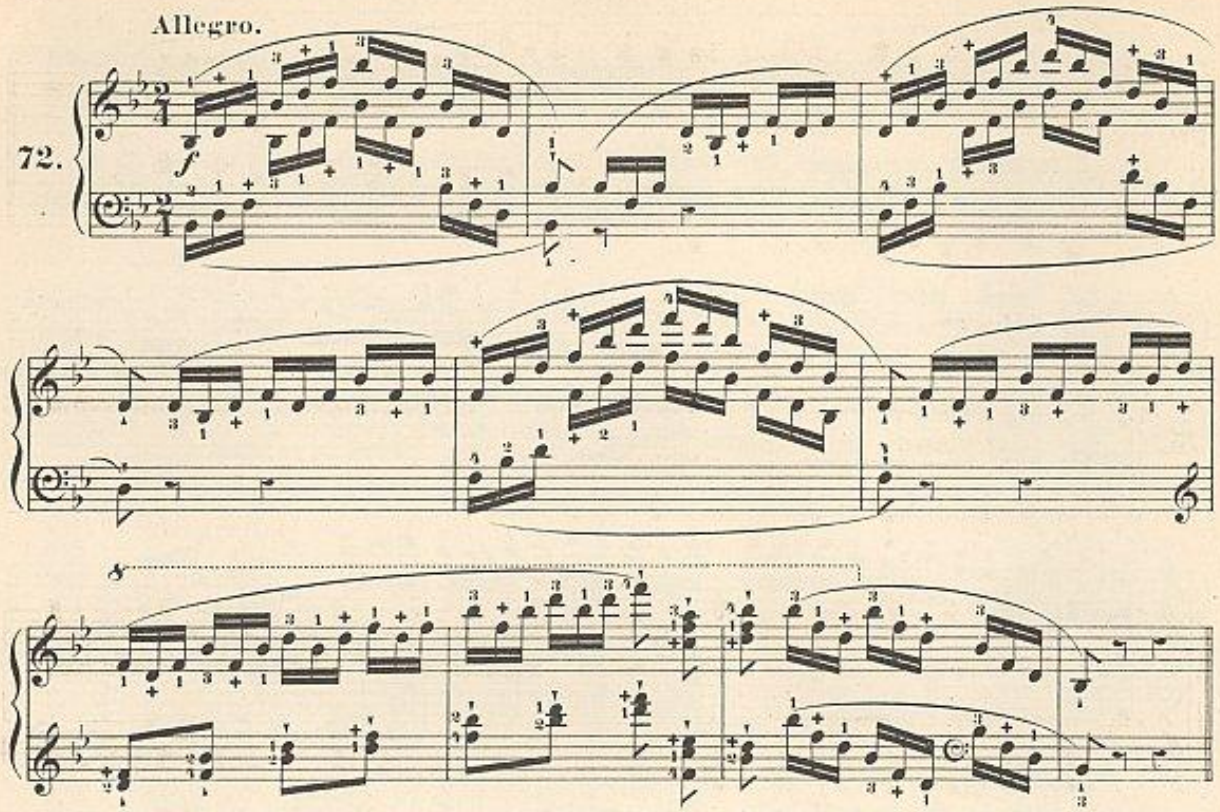
Allegro.

71.



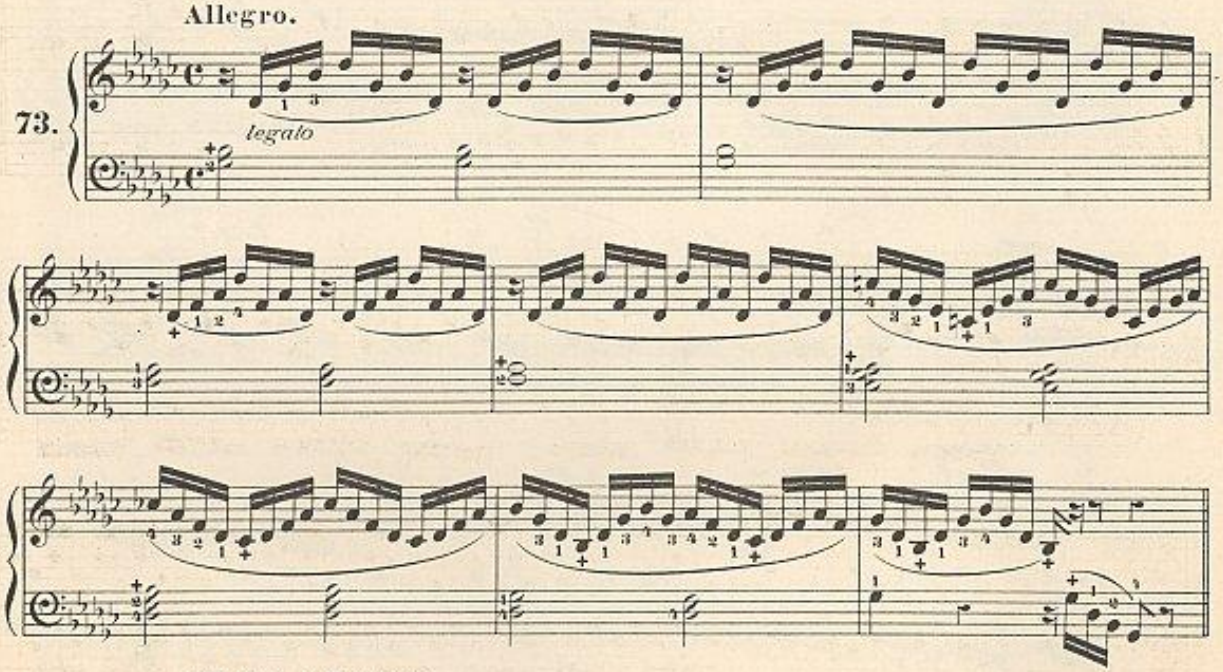
Allegro.

72.



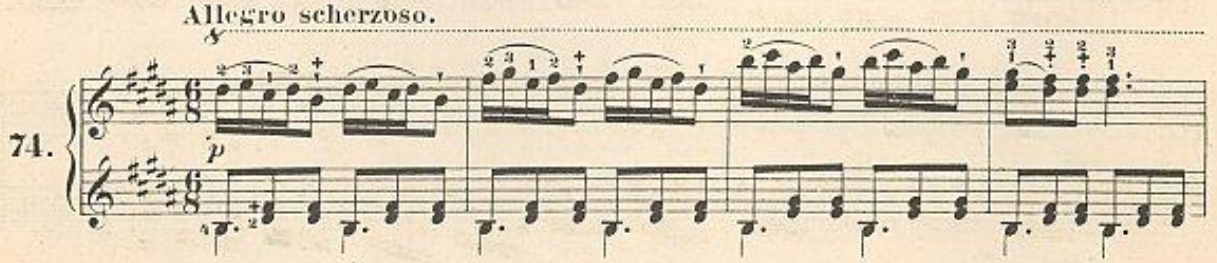
Allegro.

73.



Allegro scherzoso.

74.



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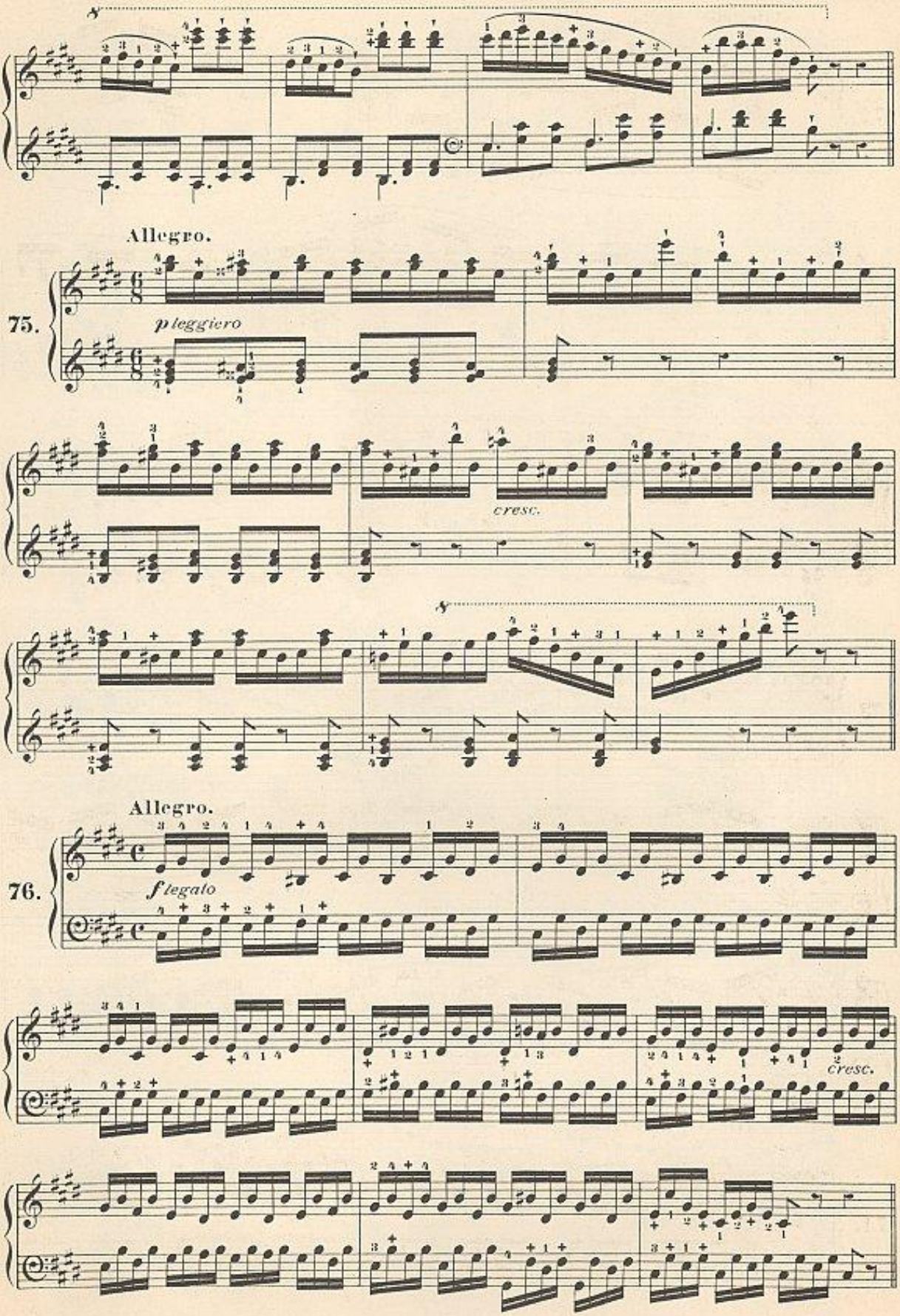

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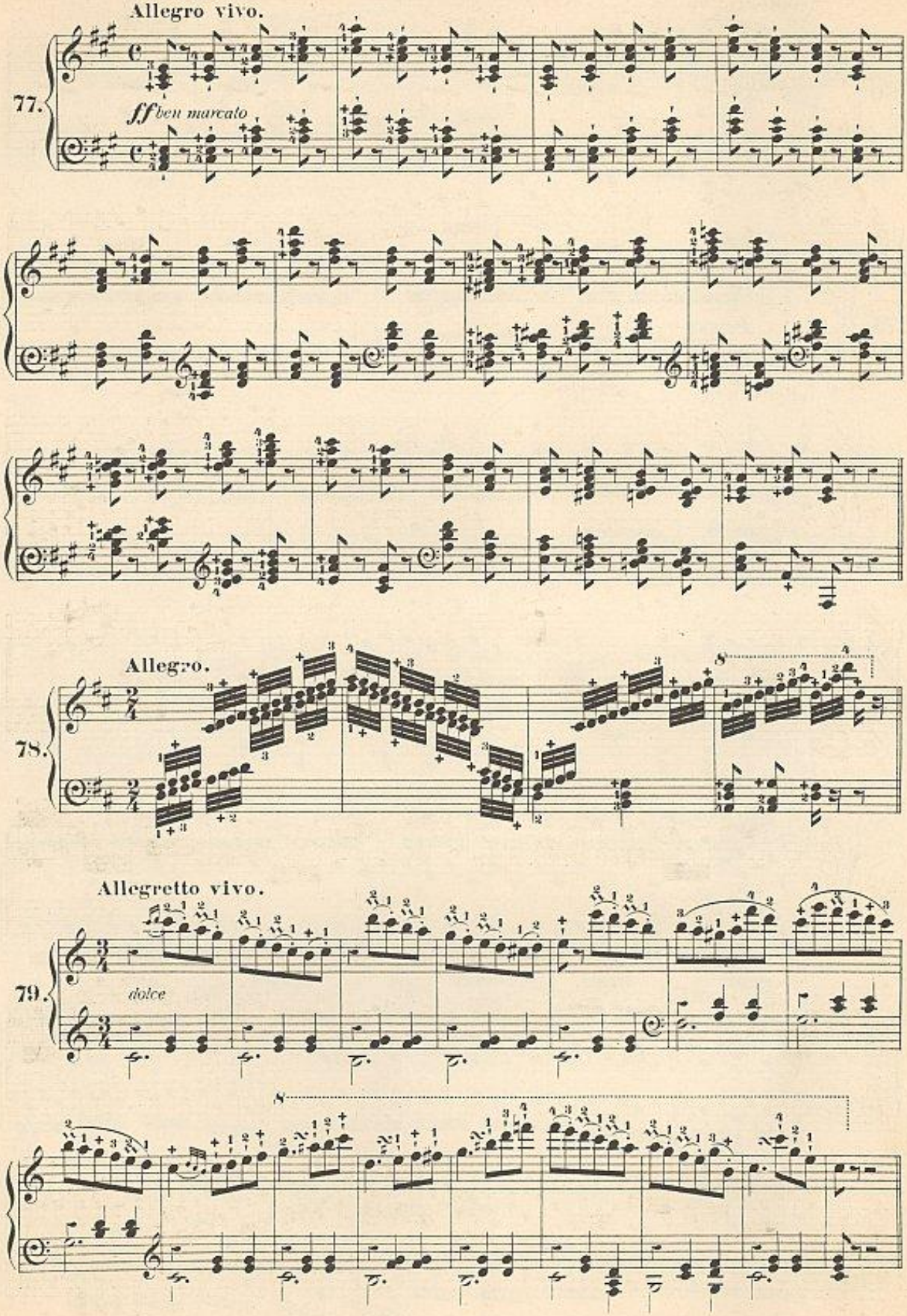
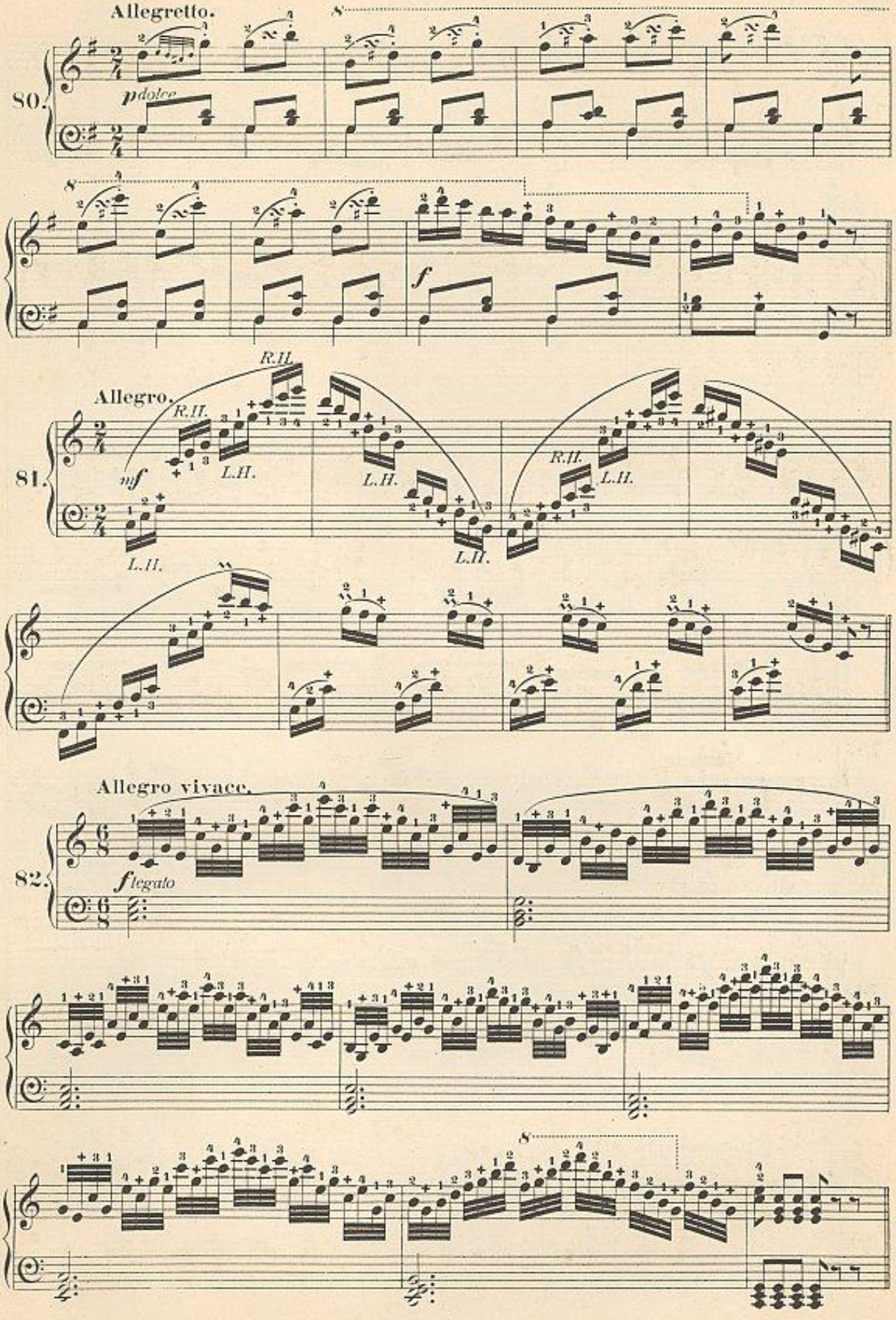

Allegro vivo.
77.
ff ben marcato
Allegro.
78.
8
Allegretto vivo.
79.
dolce
8



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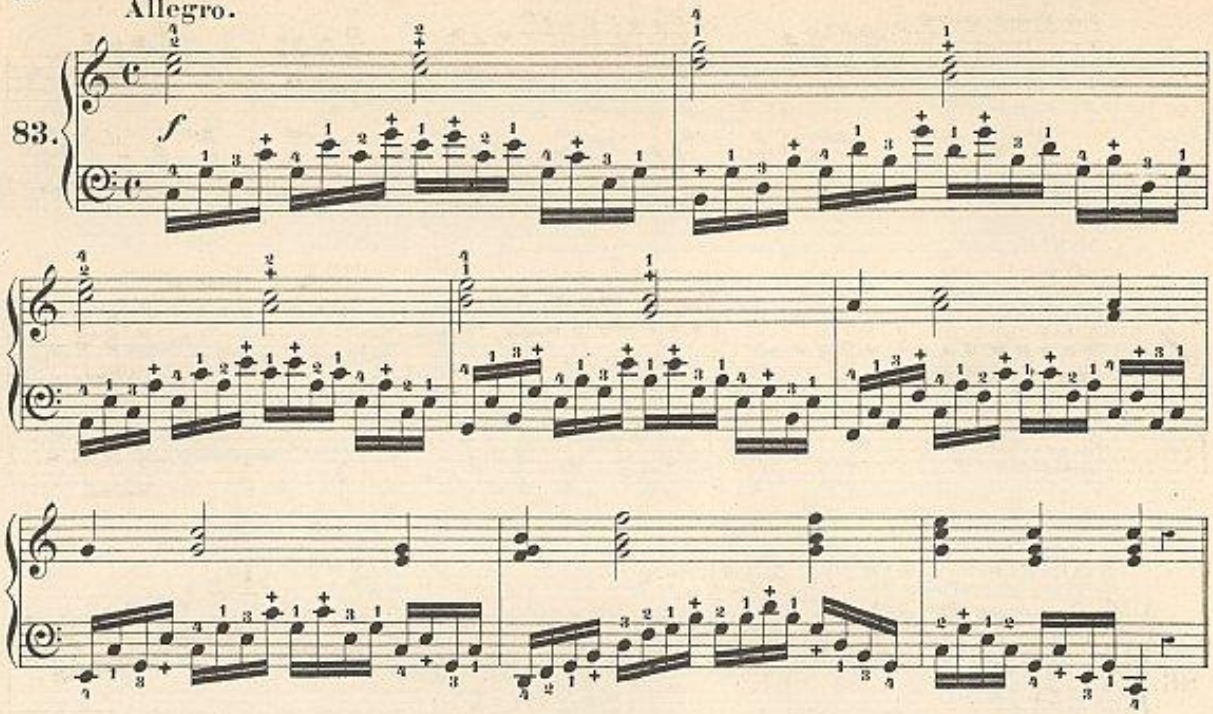
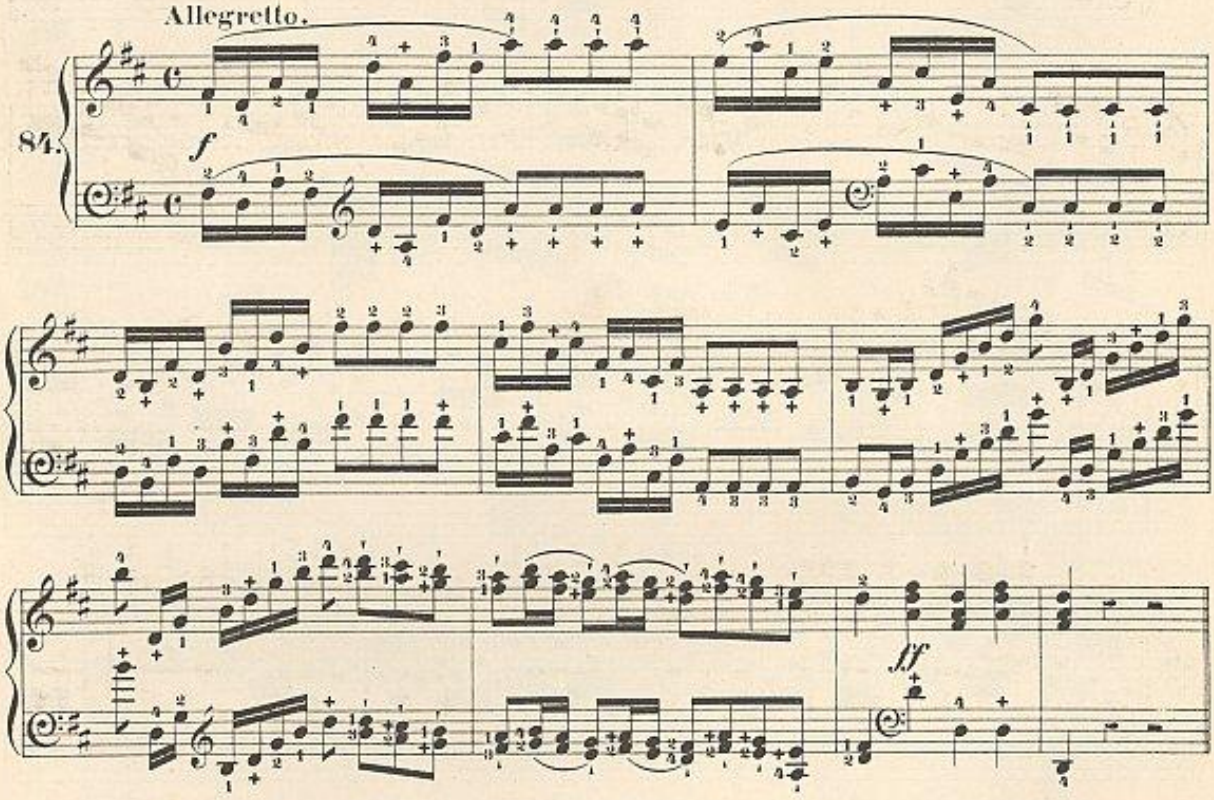
Allegro.

83.



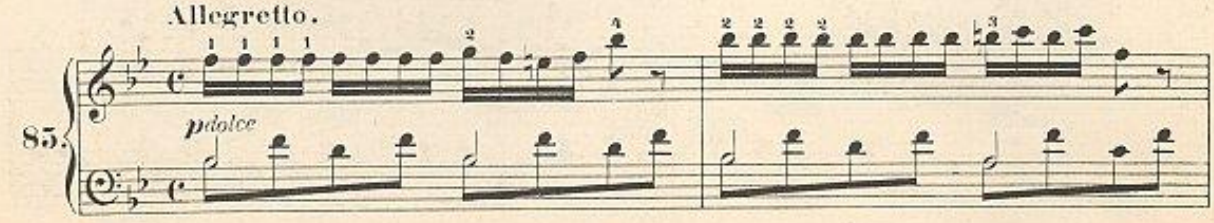
Allegretto.

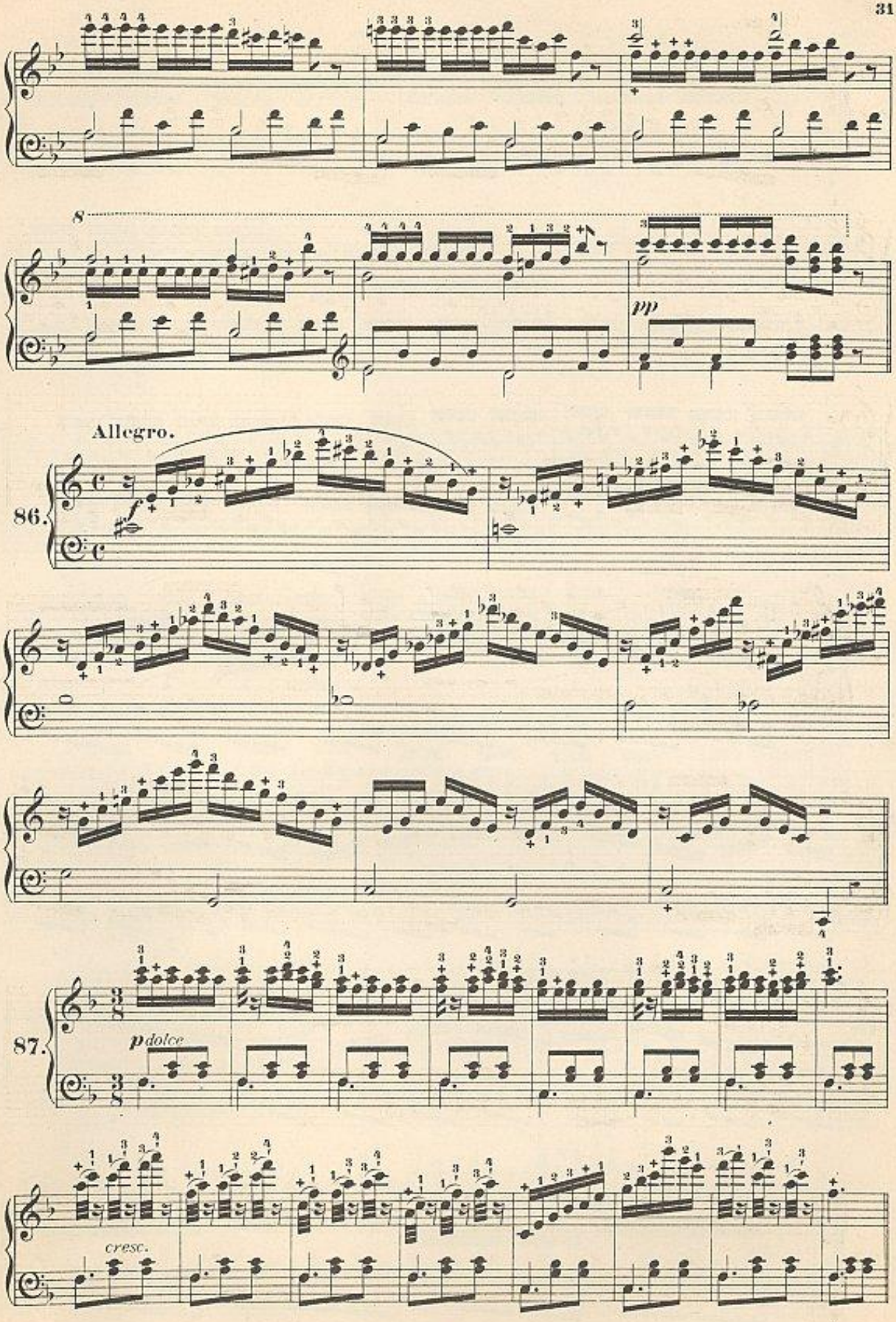
84.



Allegretto.

85.





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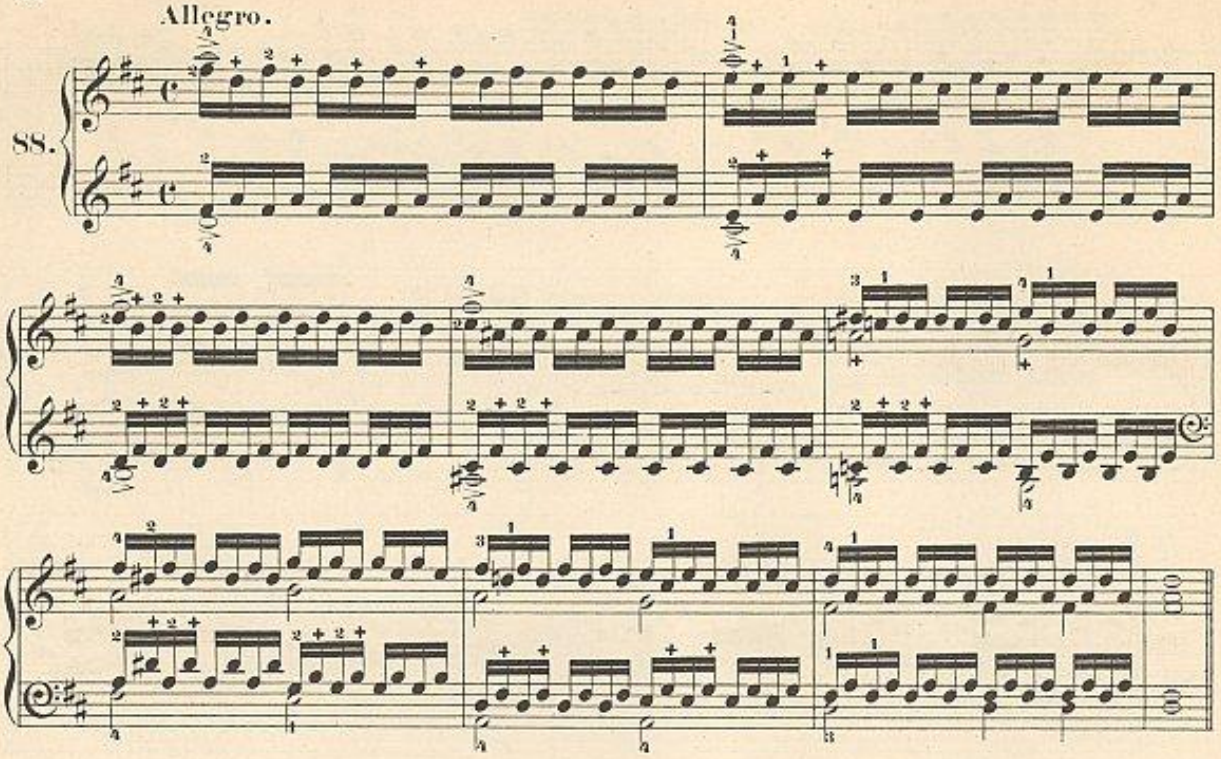
Allegro.

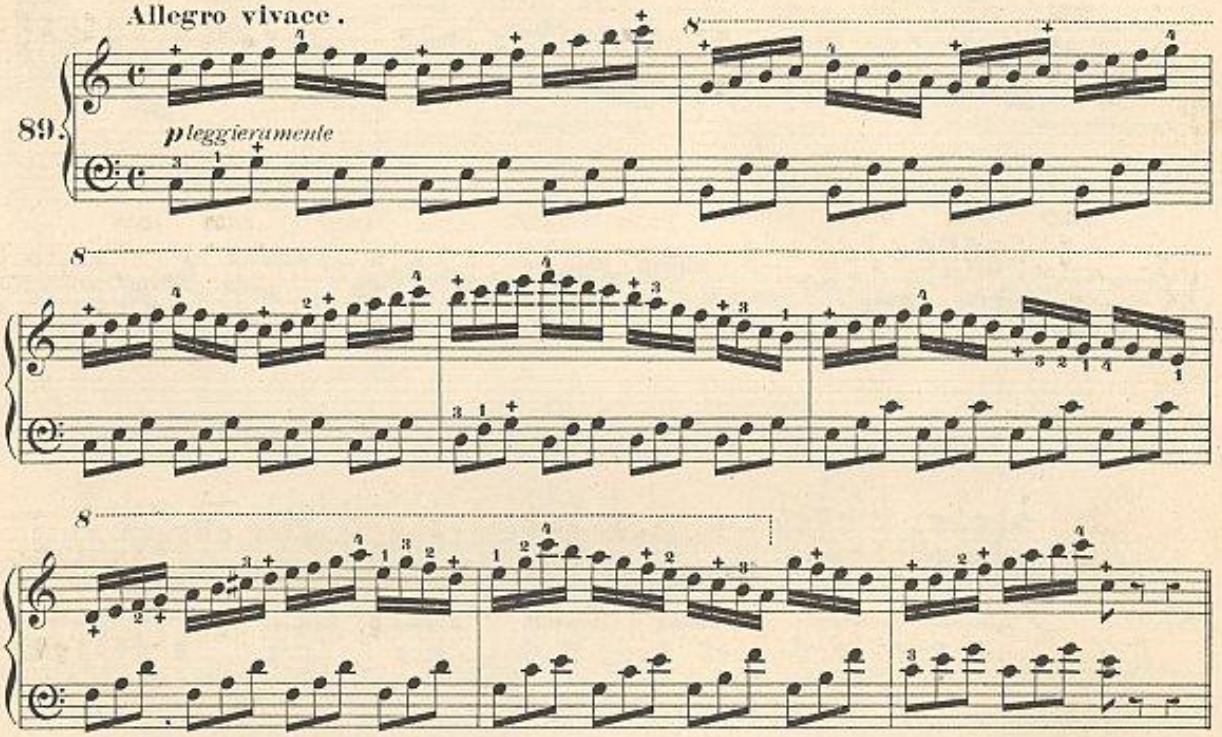
88.



Allegro vivace.

89.

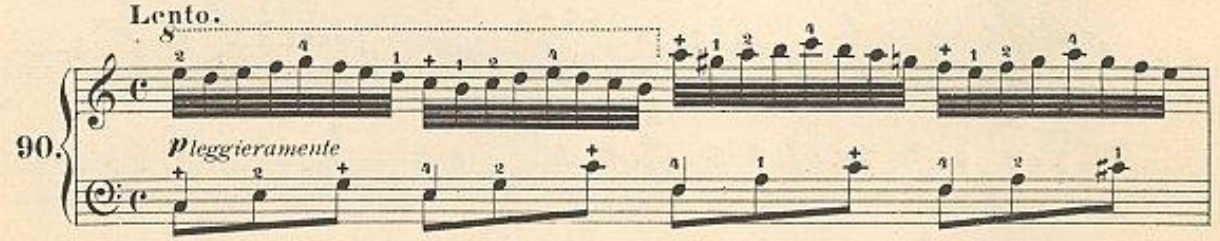
p leggieramente



Lento.

90.

p leggieramente



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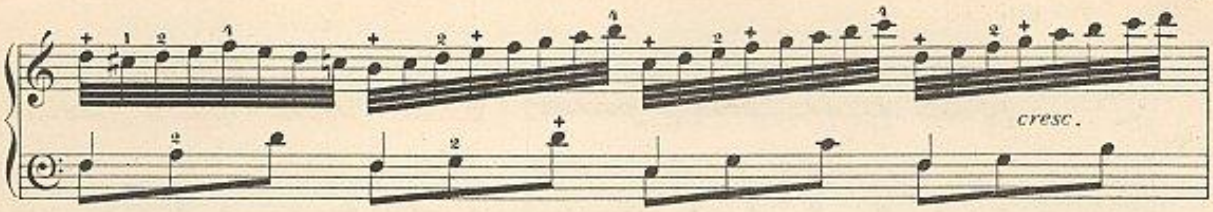
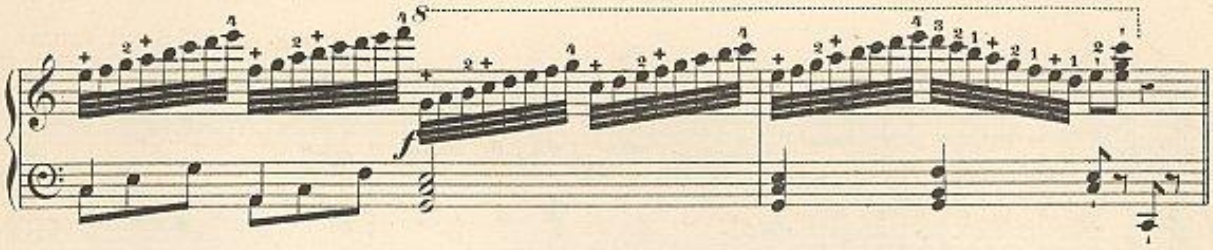
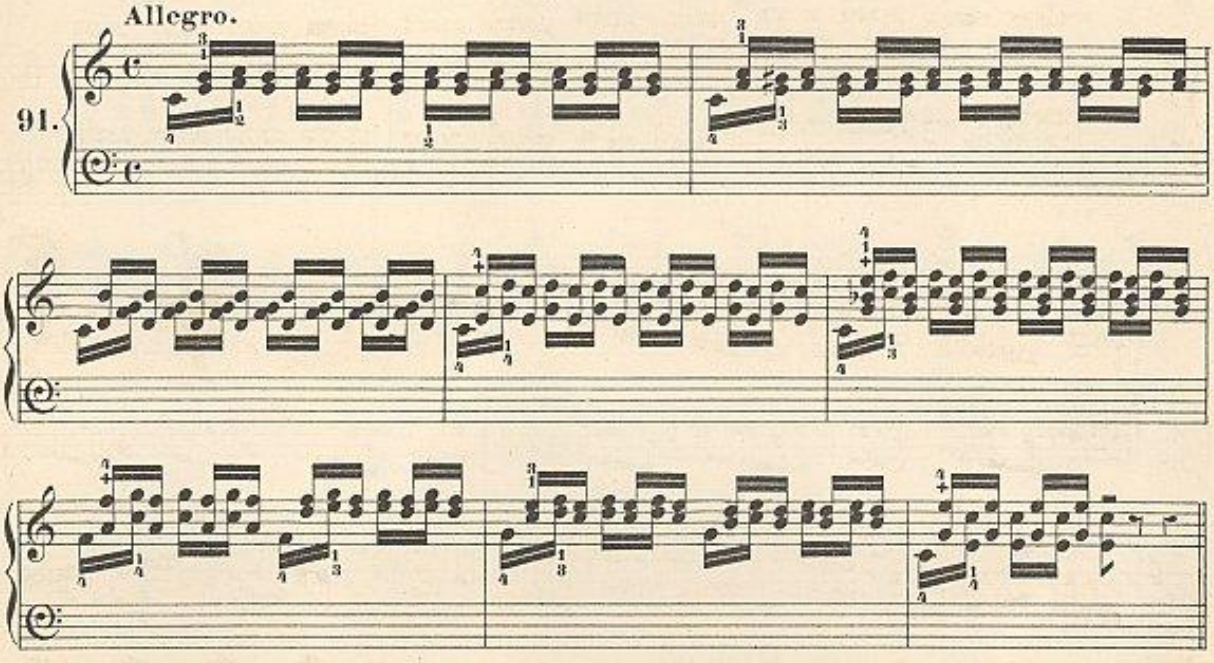




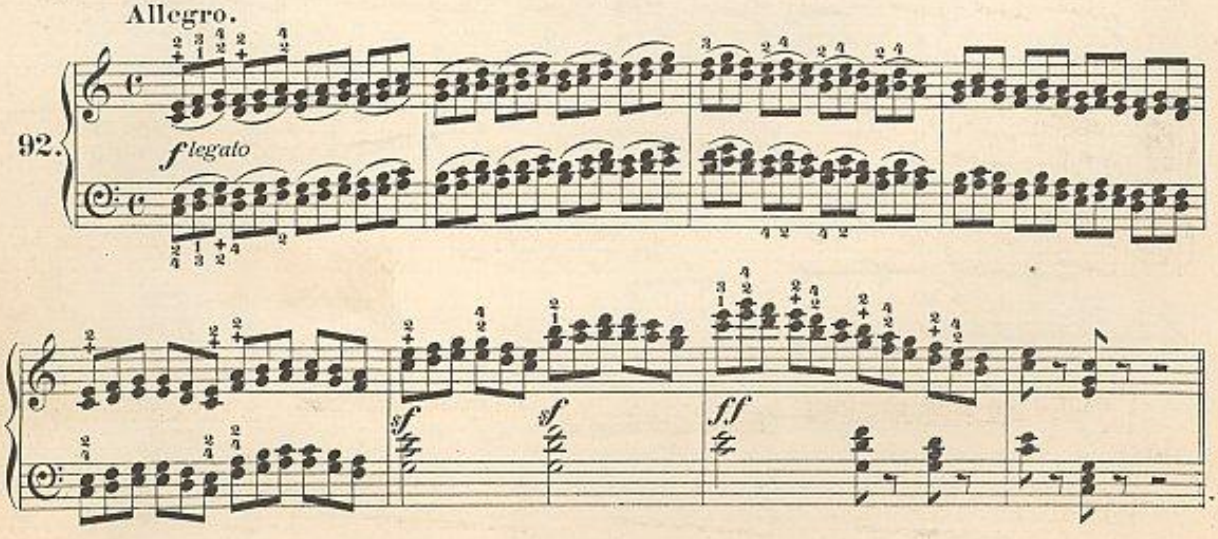
Allegro.

91.



Allegro.

92.



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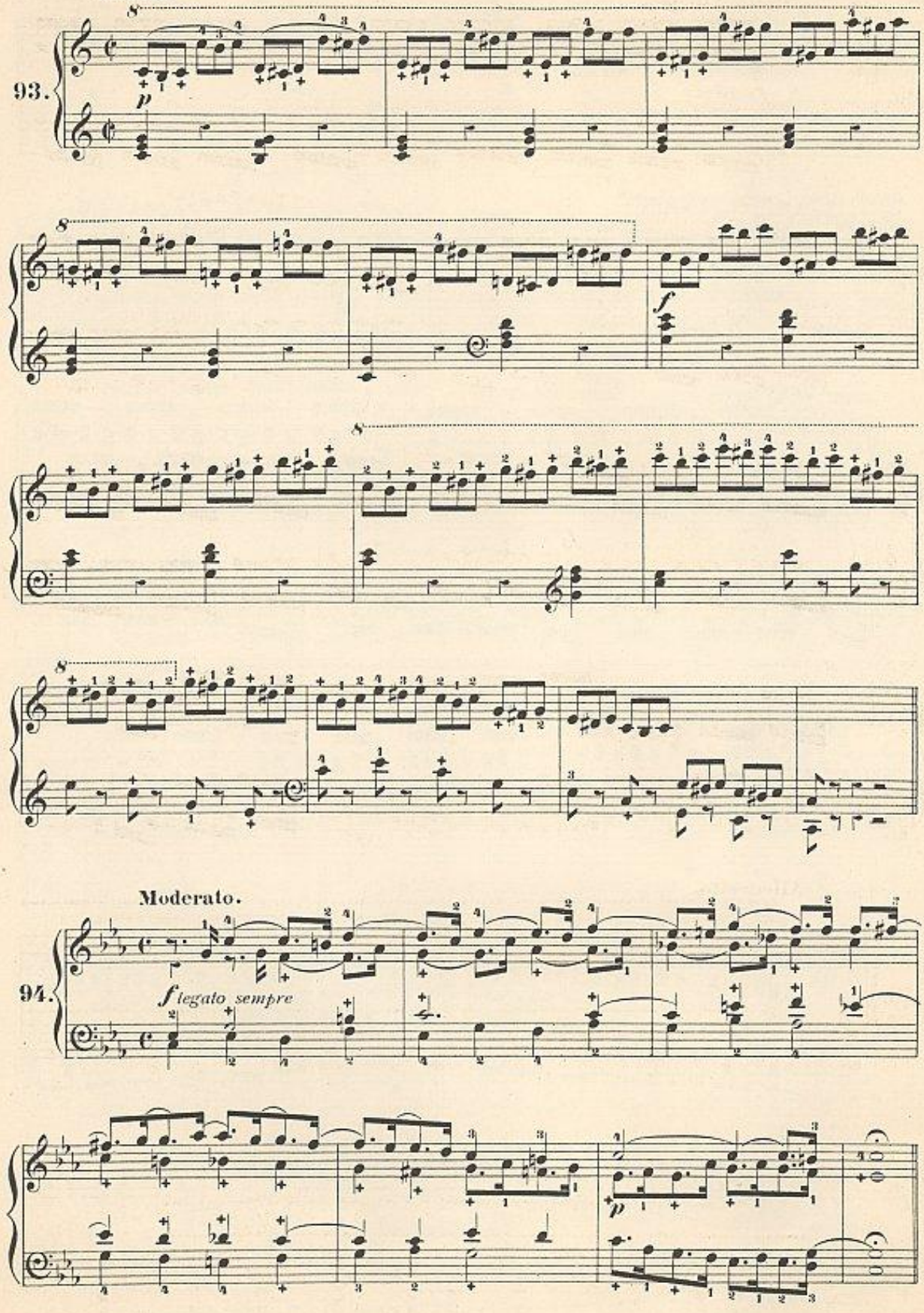
Presto.

93.



Moderato.

94.

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Molto Allegro.

95.

f marcato

8

ff

8

Allegretto.

96.

p

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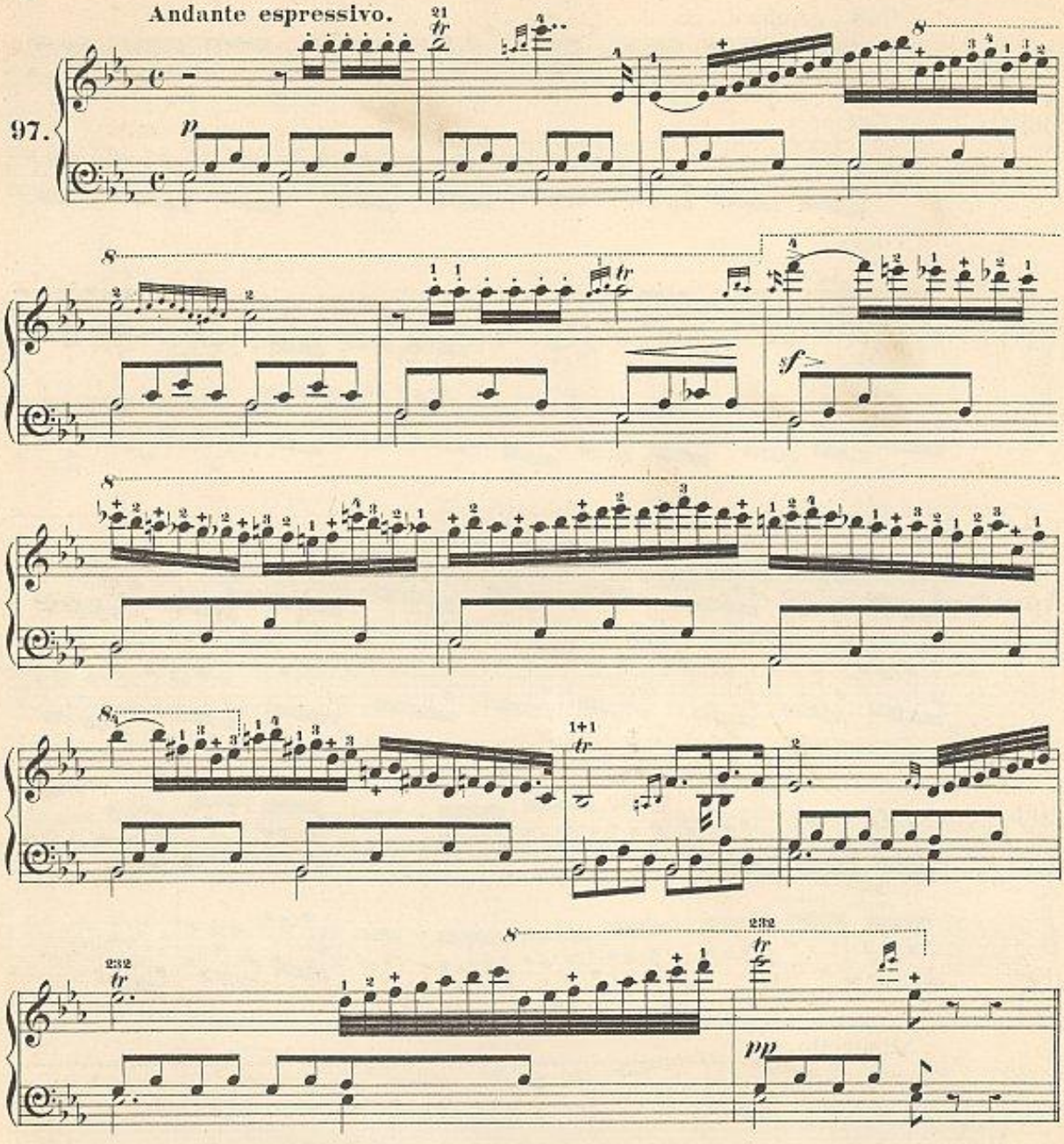
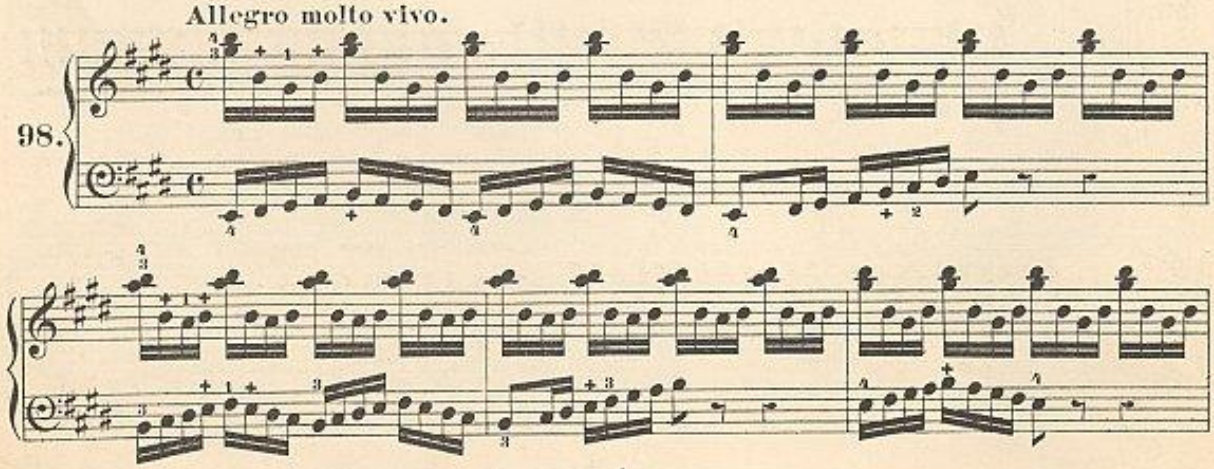
Andante espressivo.

97.



Allegro molto vivo.

98.



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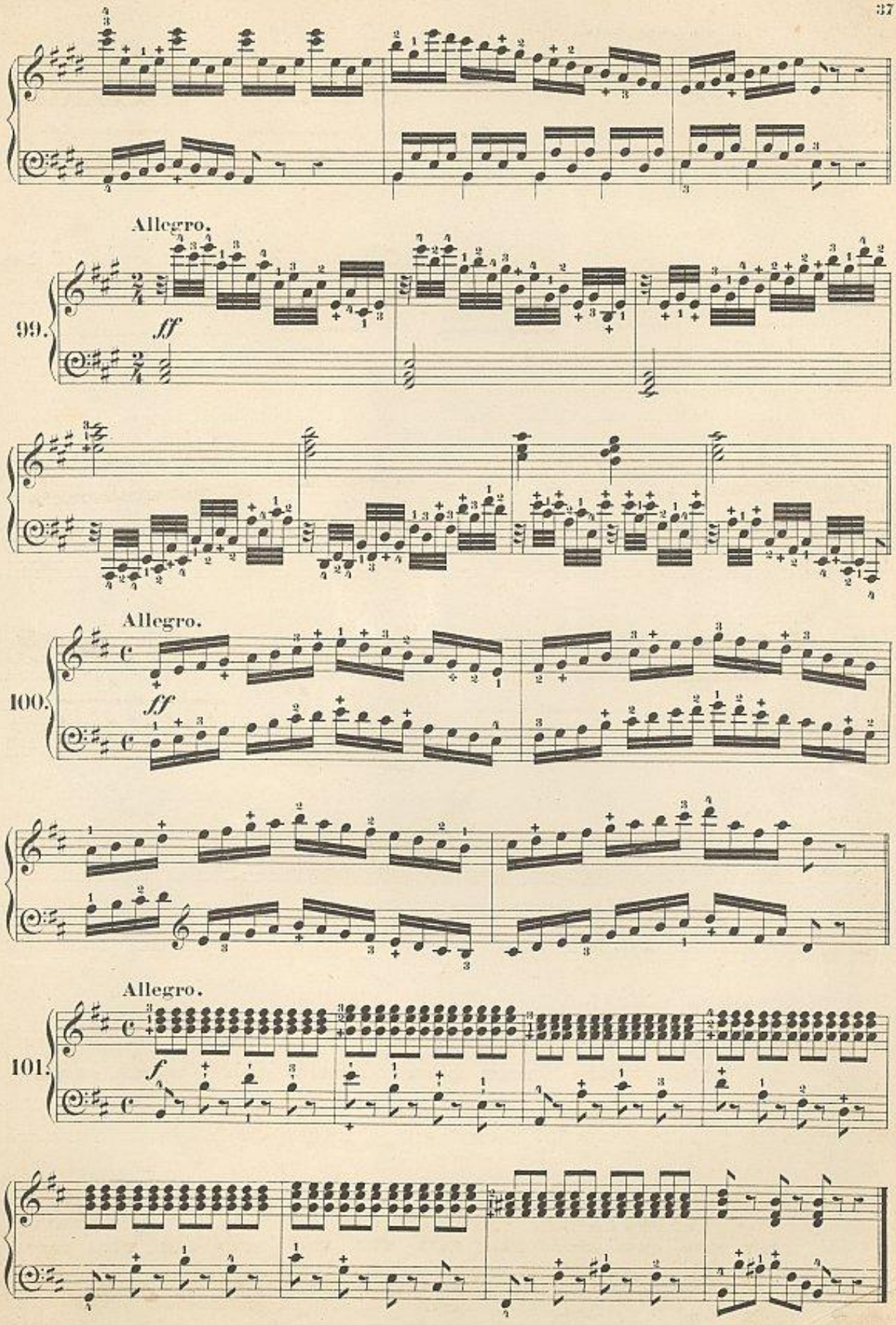

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